

Leave The Light On

Choreographer: Barry Andracchio, Nuline Dance Canberra, Australia, March 2019.
Music: "Leave a Light On" by Tom Walker- Album "What a Time to Be Alive" - 3.06min.
Description: 32 Count, 2 wall, Low Intermediate Line Dance with 1 Restart
Intro: 16 Counts – Starts on ...Just a "Phone Call"....

Forward, Sweep Left ½ turn, Side, diagonal Cross, Side, Cross Rock, Recover, Turn 3/8 Forward, Full Turn Forward, ¼ Paddle turn, Cross **12.00**

1,2&3, Step R fwd, Sweep L around ½ left Step L to left diag., Step R over L (**dip**), Step L to diag., **4.30**
 4&5 Rock Step R over L, Rec to L, Turn 3/8 right Stepping forward on R, **9.00**
 6&7,8&1 Turn ½ right Step L back, Turn ½ right Step R fwd, Step L, Step R fwd, ¼ turn onto L, **6.00**
 Step R across L. (**Styling on counts 2&3, bend R knee and dip as you step across**)

Half Turn Cross, Recover Back, Side, Cross, Side Rock, Recover, Forward, Forward, ½ Pivot Turn, Step Forward

2&3,4&5 Turn ¼ right Step back on L, Turn ¼ right Step R to side, Step L across R, **12.00**
 Recover back to R, Step L to side, Step R across L,
 6&7,8&1 Rock Step L to side, Recover to R, Step L fwd, Step R fwd, Pivot ½ onto L,* Step R fwd. **6.00**

Full Turn Forward over Right, Full Turn Forward over Left, Step Back, ¼ Side, Cross Step, ¼ Back, Back Coaster Step

2&3,4&5 Turn ½ right Step L back, Turn ½ right Step R fwd, Step L fwd, Turn ½ left Step R back, **6.00**
 Turn ½ left Step L fwd, Step R fwd,
 6&7&8&1 Step back onto L, Turn ¼ right Step R to side, Step L across R, Turn ¼ left Step R back, **6.00**
 Step L back, Step R beside L, Step L forward

Forward, ½ Pivot Turn, Step Forward, Step, Lock, Step, Step Forward, Slow ½ Pivot Turn, Full Turn

2&3,4&5 Step R fwd, Pivot ½ onto L, Step R fwd, Step L fwd, bring R behind L, Step L fwd, **12.00**
 6,7,8,& Step forward on R, Turn ½ left onto L, continue with left full turn fwd stepping R, L. **6.00**
 (**Alternate steps for counts 8& ... Step forward Right, Left**)

Repeat and Enjoy

Restart Wall 4 facing 6.00 , Dance to counts 16& (* in second section) Restart the dance facing 12.00

Ending Dance up to and including counts 14& then change count 15 to step slightly across R, Finish with a Big step to Right and drag Left to Right.

