

Name: _____

Class: _____

Were immigrant experiences a dream or a nightmare?

Background: Students have been introduced to the experience of immigration from 1840-1900. Was the overall **[start to finish-citizenship]** experience of immigration a “dream,” or a “nightmare?” We hope for you to have fun with this project as each student will create a fictional immigrant character from a specific listed place, based on your learning, and will answer questions related to the immigrant experience. Students will use their own textual evidence [from your own story] to justify and determine if their immigrant’s experience was worth the sacrifice. Students will also have the opportunity for extra credit by creating a political cartoon that conveys their opinion about immigration in the 1800s.

Project Part 1) 20pts-Page 2 Pre-Work-also Homework! Definitions & knowledge: You earn points for homework while also developing your project. This work is part of your project, and will help boost your homework grade. Fill in on page 2 see areas requesting specific information. Follow the instructions on each page.

Project part 2): 20pts Defining & Gathering information: Other key terms, gathering important ideas for/about your character, bottom pg2 top 3, then review information about immigrant country and departures. Answer questions 1-6.

Project part 3: 60pts- Develop your immigrant story.

TASK: Create a story based on a fictional immigrant and his/her experiences leaving his/her country, arriving in America, being processed for entry, then living to achieve the American dream in the United States. Your final paragraph will answer, “Was the **overall [start to finish-citizenship]** experience of immigration a “dream,” or a “nightmare?” Complete all pre-work (part 1 & 2) as it is part of the project and will help you with the information you need for a successful project. Also, you can not receive a passing grade without it!

Students will:

1. List Pros and Cons of immigration based on learned information in class and personal research.
2. Explain the forces behind immigration to the United States- must explain push & pull factor(s).
3. Must define specific words connected to immigration.
4. Must create a fictional immigrant story that includes
 - a. Reasons for leaving native country
 - b. experiences with travel to America
 - c. the Ellis/Angel Island experience settlement in U.S. with tenements, work experience, success or failure.
5. Justify if immigration was a viable option for YOUR immigrant using text evidence in your determination.
6. Extra Credit -Create a political cartoon that addresses symbolism. 5-10pts depends on cartoon.
7. Return all of this paperwork.

PART 1) THE PROS AND CONS OF IMMIGRATION: The lines are solid therefore complete sentences with proper grammar are required.

The phrase '**pros and cons**' is an abbreviation of the Latin phrase '**pro et contra**', meaning 'for and against', where "**pros**" are for the positive points and "**cons**" are the negative ones.

LIST and give a short explanation of 4 pros and cons for immigration.

Pros	Cons
1) _____	1) _____
_____	_____
_____	_____
2) _____	2) _____
_____	_____
_____	_____
3) _____	3) _____
_____	_____
_____	_____
4) _____	4) _____
_____	_____
_____	_____

Define the phrase "Push Factor" from your notes in class and the reading completed for "Immigration".

Define the phrase "Push Factor" from your notes in class and the reading completed for "Immigration".

List 3 push factors- and explain why they are
PUSH FACTORS:

.....

.....

.....

.....

List 3 pull factors- and explain why they are
PULL FACTORS:

.....

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.....

.....

Define the following terms:

Assimilation- _____

Famine- _____

The items listed in the HAVES AND HAVES NOTS will help decide your grade on this basic project. Double check your work.

HAVES

- Defines all concept terms on page 2-3
- Properly identifies push/pull factors page 2
- Properly describes Ellis/Angel Island experience
- Properly describes tenement/settlement experience
- Properly describes work experience factory or farm
- Properly describes as a dream/nightmare
 - Uses own text as justification
 - Uses other text as justification(-)

ELA basics

- Properly capitalizes
- Proper punctuation and grammar
- Proper use of past, present, future tenses
- Proper sentence development

Political Cartoon EC

- Has TITLE, 5 obvious symbols with description and meaning of cartoon, Explains message. Message matches symbolism

MISTAKES/HAVE NOTS

- Does not defines all concept terms on page 1
- Does not properly identifies push/pull factors page 2
- Does not properly describes Ellis/Angel Island experience
- Does not properly describes tenement experience
- Does not properly describes work experience factory

MISTAKES/HAVE NOT-continued

- Does not properly describe dream/nightmare
 - Uses own text as justification
 - Uses other text as justification

ELA basics

- Does not properly capitalize, indicated on project
- Does not proper punctuation
- Does not proper use of past, present, future tenses
- Does not proper sentence development

Political Cartoon

- Does not has 5 obvious symbols with description and meaning of cartoon
- Made a comic strip, not a political cartoon. Some credit given for effort and creativity.
- Has less than 5 symbols in political cartoon or comic strip.

NEXT STEPS: Your next project will be better providing you:

- 1- Follow instructions from class, write them down
- 2- Ask questions if you're not sure how to approach project
- 3- Make a checklist of items to complete and double check your content.

Must turn in all paperwork including rubric for grading.

EXTRA CREDIT: Immigration Political Cartoon

Create a political cartoon related to immigration. It can be pro immigration or against immigration. Political cartoons are one picture with elements that reveal messages about a specific opinion on the topic. **YOU ARE NOT MAKING A COMIC STRIP!** Your political cartoon should have no less than five images to express the view you wish to present. You must explain what each image represents, or symbolizes.

- TITLE: Identify the main purpose of the political cartoon. What message are you sending to your audience about immigration?
- SYMBOLS IN THE CARTOON: Use widely recognizable symbols related to immigration.
- Helping you with your message: Include text, text bubbles, and, or dialogue between elements.



List your five images and what they represent, or symbolize:

1. Image: _____ Symbolize: _____
2. Image: _____ Symbolize: _____
3. Image: _____ Symbolize: _____
4. Image: _____ Symbolize: _____
5. Image: _____ Symbolize: _____

Explain the purpose/message of your political cartoon: _____
