

CARL FILTSCH

ETUDE

Opus 8

for piano solo

edited by

Ferdinand Gajewski

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Carl Filtsch

Maestoso

rinf. *rinf.* *marcato il canto* *f* *fz* *fz* *8vb* *8vb* *8vb*

4 *fz* *fz* *6* *6* *6* *6*

7 *ritenuto* *prestissimo* *fff* *[glissando?] 14* *fff* *[glissando?] 14* *fff* *8vb*

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9

marcato il canto

ppp

7 3 7 6 9 9

12

f sempre

7 7 6 6 6 6

15

ritenuto

prestissimo

fff

6 6 7 3 14 14

2 1 1 2 1 3

8^{va} 8^{vb}

17 **Sostenuto**

pp ma marcato il canto

[etc.]

21

ff *dim.* *p* *pp*

25

ppp ma marcato il canto

[]

8^{va}-----

26

ppp *p*

1 3 2 3 4 1 3 1 2 1 3 1 2

8^{va}-----

27

p 21

1 3 1 4

8^{va}-----

28

fz *fz*

5 5 5

29 *8va*

6 6 6

13 1 4 1 3

f

20

30 *8va*

5 5 5

15 1 3 1 4

ff

31 *8va*

6 6 6

6 2 1 3 4 2 1 2 1 3 2 1

ritenuto

Musical score for measures 32-35. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The tempo marking is *ritenuto*. The music features complex fingering and slurs. Fingerings are indicated by numbers 1-5 above notes. The number '13' appears below the notes in the middle and bass staves. The bass line includes fingerings such as 2 4 1 2 4 5 and 2 3 1 2 3 5. The treble line includes fingerings such as 2 3 1 5 and 2 3 1 5.

[Maestoso]

Musical score for measures 34-36. The score is written for piano in three staves. The key signature has one flat. The tempo marking is **[Maestoso]**. The music features slurs and dynamic markings. Fingerings are indicated by numbers 6, 7, and 9. The dynamic markings are *ff*, *fz*, and *ff*. The bass line includes markings for *8vb* (8va below) in measures 35 and 36. The treble line includes fingerings such as 7 and 9.

Musical score for measures 37-40. The score is written for piano in three staves. The key signature has one flat. The music features slurs and dynamic markings. Fingerings are indicated by numbers 6 and 7. The dynamic markings are *fz* and *fff*. The bass line includes fingerings such as 6 and 7. The treble line includes fingerings such as 6 and 7.

EDITORIAL NOTE. This piece has survived in the composer's own publication, *Etude pour le piano forte composées [sic] et dédiées [sic] à Monsieur François Erkel, maître de c[h]apelle du Théâtre Hongrois à Pest par Charles Filtsch, O[e]uv. 8* (Pest: Joseph Wagner [no plate number], n.d.). The pedalling shown is found in this source. Fingerings are provided by the present editor.

Westfield, New Jersey
June, 2006