

Violino Allegretto con variazioni

Edited for violin by
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Carl Filtsch
(ca. 1843)

Tema

Allegretto M.M. ♩ = 100

9 *pp* *f* *p* *pp* 1.

18 2. *p* *f* *p* *pp*

26 *f* *p* *dolce* 1. 2. *pp* *pp* *8^{va}*

36 **Var. I**
Veloce 3 6 *p* *p*

51 *f* [*p*] 2

59 *f* *p* *p* *f* 3

Var. II Allegro moderato

Musical score for Var. II, Allegro moderato, measures 70-103. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. Measure numbers 70, 75, 81, 87, 93, 96, and 100 are indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The music features various articulations such as accents, slurs, and breath marks (V). There are also hairpins indicating crescendos and decrescendos.

Var. III Larghetto

Musical score for Var. III, Larghetto, measures 104-107. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of one staff of music. Measure number 104 is indicated at the beginning of the staff. The dynamics range from *f* (forte) to *p* (piano). The music features triplets (indicated by a '3' over the notes) and various articulations such as accents and breath marks (V). The instruction *con espressione* is written below the staff.

108 (V V) *f* *p* 3

111 *p* *pp* *f* *p* *pp*

114 [*mf*]

116 *p*

118

120 [*a tempo*] *ritenuto* *f* 3 *p* 3

123 *p* *f*

126 *p* 3 *pp* *ad libitum* *pp*

[Finale]
Allegro con moto
M.M. ♩ = 132

130

3

mf

Musical staff 130-136: Treble clef, key signature of two sharps (F# and C#). Measure 130 starts with a quarter rest. Measure 131 has a triplet of eighth notes. Measures 132-136 feature eighth-note patterns with slurs and accents.

137

p

ritenuto

Musical staff 137-141: Treble clef, key signature of two sharps. Measure 137 has a quarter rest. Measures 138-141 show eighth-note patterns with slurs and accents, ending with a deceleration hairpin and a key signature change to two flats.

142

[*a tempo*]
con gran espressione

[*p*]

Musical staff 142-148: Treble clef, key signature of two flats. Measure 142 has a quarter rest. Measures 143-148 feature eighth-note patterns with slurs and accents, including a measure with a whole note chord.

149

mf

sempre

Musical staff 149-154: Treble clef, key signature of two flats. Measures 149-154 feature eighth-note patterns with slurs and accents, with a deceleration hairpin and the word 'sempre'.

155

p

pp

più forte

Musical staff 155-161: Treble clef, key signature of two flats. Measures 155-161 feature eighth-note patterns with slurs and accents, with dynamic markings *p*, *pp*, and *più forte*.

162

p

pp

Musical staff 162-165: Treble clef, key signature of two flats. Measures 162-165 feature eighth-note patterns with slurs and accents, with dynamic markings *p* and *pp*.

166

crescendo

Musical staff 166-171: Treble clef, key signature of two sharps. Measures 166-171 feature eighth-note patterns with slurs and accents, with a crescendo hairpin.

172

V

177

grm

[f]

p

181

*attacca
il tema* [Presto]

pizz.

pp

ppp

pp

185

p

190

195

f

8

207

[arco]

f

f

26

239 *f*

247 *dolce* *p*

254 *p*

261 *fz* *f*

266 *f*

275 *dolcissimo* *p*

284 *pp*

292 *ff* *ff*

305 *8va*-----

f *f* *ff*

Readings suggested by W. Proniewicz

measures 129-130

x
measures 162-165