

MATTHEW CAMERON was born and raised in New York City. He began playing piano and composing by ear at age three and was performing publicly by nine. His early piano studies were with Agustin Anievas and Jenny David in Brooklyn. At twelve he gave his first full solo recital at the Brooklyn Museum. He received his later musical training in New York City under Russian pianist-pedagogue Efrem Briskin.

Cameron has long since distinguished himself as a figure of "profound musical consciousness" (Michel Le Naour). His piano solo transcriptions, among them W. A. Mozart's *Eine kleine Nachtmusik* and Franz Liszt's *Les Préludes*, both published by International Music Company, have been played in Paris, London, New York, Tokyo and countless other cities around the globe. These transcriptions have been recorded by Cyprien Katsaris (Piano21 label) and by Cameron himself.

Matthew Cameron's career performance highlights include Chopin's twenty-four etudes at the Summit Music Festival in New York, the world premiere of a newly discovered *Konzertstück* for piano and orchestra, written in 1843 by Chopin's student Carl Filtsch (1830-1845), and a performance of his own transcription of Liszt's *Les Préludes* at Steinway Hall in New York City, described in the press as "masterful" and "extraordinary" (*New York Concert Review*).

An avid Liszt champion, Cameron performs frequent all-Liszt programs. He was the recipient of the American Liszt Society Award in 2004 at the International Franz Liszt Competition in Los Angeles, where he performed Liszt's transcription of Beethoven's "Eroica" Symphony. His CD "Music of Liszt" (available through CDBaby.com)--containing, among other pieces, the *Don Juan Fantasy* and his own transcription of *Les Préludes*--has won high praise from critics and colleagues. Matthew Cameron has given numerous radio performances and interviews, including appearances on WQXR's "Reflections from the Keyboard" hosted by David Dubal.