

FILTSCH
Andante et
Nocturne
Opus 1



edited by

FERDINAND GAJEWSKI

dédié à sa bienfaitrice

Andante

Edited and fingered by

Ferdinand Gajewski

Carl Filtsch, Op. 1, No. 1

Andante serioso

5. 3 3 2-3 4 5 4

p

4 4 1 2 3 4 2

4 5 4 3 2 4 2

7 3 4323 2 3 4 5 3

pp *p*

2 1 2 4

10 3 1 2 4 5 4 3 2 3 3

leggiermente *cresc.*

2 3

2
13

ritenuto

16

f *ff* *ff*

21

p

25

p

28

4 1 2

31

4-5
2-3 3 1
1 1
45434 5 2 4
2 1
3
ten.
p
ritard.
p
1 1 2

35

5
3
5
3

39

4 5 4 5 2
1 1
f
5 2
1 1 2

43

5 3 3-4 1 2 5 3 4 2 3 4 4323
con espressione
4 5 3 4

47

1 1 2 3 4 1 1 2 3 4
1 1 2 3 4
p
p

50

Musical notation for measures 50-52. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The lower staff is in bass clef and contains a simple eighth-note accompaniment. A fermata is placed over the final note of the upper staff in measure 52.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The lower staff provides a steady eighth-note accompaniment. A fermata is placed over the final note of the upper staff in measure 56.

57

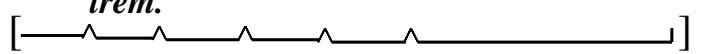
Musical notation for measures 57-60. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment. A fermata is placed over the final note of the upper staff in measure 60.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61. The lower staff contains a simple eighth-note accompaniment. A fermata is placed over the final note of the upper staff in measure 64.

ritenuto e morendo

trem.



Nocturne

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Carl Filtsch, Op. 1, No. 2

Allegro molto

Musical score for the first system (measures 1-7). The piece is in 3/4 time and B-flat major. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *pp*, *f*, *ff*, and *pp*. Fingerings are indicated with numbers 1-5. A crescendo hairpin is present in measure 6, leading to a *dimin.* marking in measure 7.

Musical score for the second system (measures 8-11). The tempo changes to **Adagio** and the time signature to 3/4. The right hand has a melodic line with a *legatissimo e marcato il canto* instruction. The left hand plays a simple accompaniment. Dynamics include *pp* and *una corda*. Fingerings are indicated with numbers 1-5. A *con pedale* instruction is at the bottom.

[con pedale]

6
15

18

21

24

27

30 *ff* 1 2 2 1 *dimin.* 1 3 2 3 5 *p* ri -

33 *tar - dan - do* *ad libitum rit.* 3-2 1 3 5 5 3 5 4 3

35 *p ben marcato il canto* 4 5 4 3 4 3 2 1 4 2 1 3

38 *ten.* 4 *ten.* 5 4 3 4 *ac - ce -*

41 *le - ran - do* *in tempo* 5 4 3 2 4 4 4 4 4 4

8
44

fz *sempre più f* *ff* *diminuendo*

5 2 1
3

2
3

5

Detailed description: This system contains measures 44, 45, and 46. The music is in a minor key. Measure 44 starts with a forte *fz* dynamic and features a descending eighth-note scale in the right hand and a bass line with triplets. Measure 45 continues the scale and includes the instruction *sempre più f*. Measure 46 concludes with a *ff* dynamic and a *diminuendo* marking. Fingerings are indicated with numbers 1-5.

47

una corda *mf*

5 2 1 4 4 3 3 3 2 5

3 1 4

2 1
3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 begins with the instruction *una corda*. Measure 48 includes the instruction *mf*. The right hand features a descending eighth-note scale with various fingerings, while the left hand has a bass line with triplets. Measure 49 continues the scale and includes fingerings 2, 1, and 3.

50

ritenuto *ff*

4 1

4 1

3

8va

Detailed description: This system contains measures 50, 51, and 52. Measure 50 includes the instruction *ritenuto*. Measure 51 includes the instruction *ff*. The right hand has a descending eighth-note scale with fingerings 4 and 1. Measure 52 features a dense chordal texture with the instruction *8va* above the staff.

53

con tutta forza e marcato sempre il canto

8va *8va* *8va* *8va* *8va* *8va*

Detailed description: This system contains measures 53, 54, and 55. The instruction *con tutta forza e marcato sempre il canto* spans across these measures. The right hand features a series of chords, each marked with *8va* above the staff. The left hand has a bass line with chords.

56 *ritardando* *fff ritenuto* *diminuendo e*

59 *rallentando* *p*

62 *pp* *morendo*

64 *una corda* *ritardando* *ppp*

8^{va}

5 4 3 2 1

2 4 5

5 2 1

Source: Charles Filtsch, *Andante et Nocturne* (Vienna: Pietro Mechetti [plate no. P. M. No 3515.], n.d.).