CARL FILTSCH
PRÉLUDE et FUGUE

for piano

edited by
Ferdinand Gajewski
Prélude et Fugue

Edited and fingering by
Ferdinand Gajewski

Prélude

[ Vivace ]

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*Sustained in MS to m. 64"
SOURCE: Carl Filtsch's working (and final) MS, formerly with the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. The autograph is preceded by a sheet without printed staves and bearing this note in the hand of Irene Andrews, the composer's niece: "Prélude und Fuge von Karl Filtsch im 12ten Jahre componirt und von seinem Bruder Josef Filtsch durch Graf Amadei in Wien 1842 dem Museum zugeteilt (obtained from the Museum in Vienna 1918 by Irene Andrews)." The first page of musical text bears, in the upper right-hand corner, the date "1842," and, in the lower right-hand corner, "im 12ten Lebensjahre componirt ! Jos. Filtsch," both inscriptions in the handwriting of Joseph Filtsch. At the end of the autograph there appears Carl's flamboyant signature: "Ch. [sic] Filtsch." Throughout 1842 Carl Filtsch was in Paris, studying both piano and composition under the guidance of Chopin.

Filtsch's musical text bears sporadic corrections, made at times after erasure by scraping. Some or all of this textual refinement may reflect Chopin's input. The master's actual handwriting is nowhere clearly in evidence however.

The fugue, in three voices, has a countersubject and streto quasi maestrale. It travels through all five of the nearest-related keys.

Ferdinand Gajewski
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