F I L T S C H

ROMANCE SANS PAROLES

Op. 3, No. 1

edited and fingered by

FERDINAND GAJEWSKI

à Mademoiselle Marie d'Appony

Romance sans paroles

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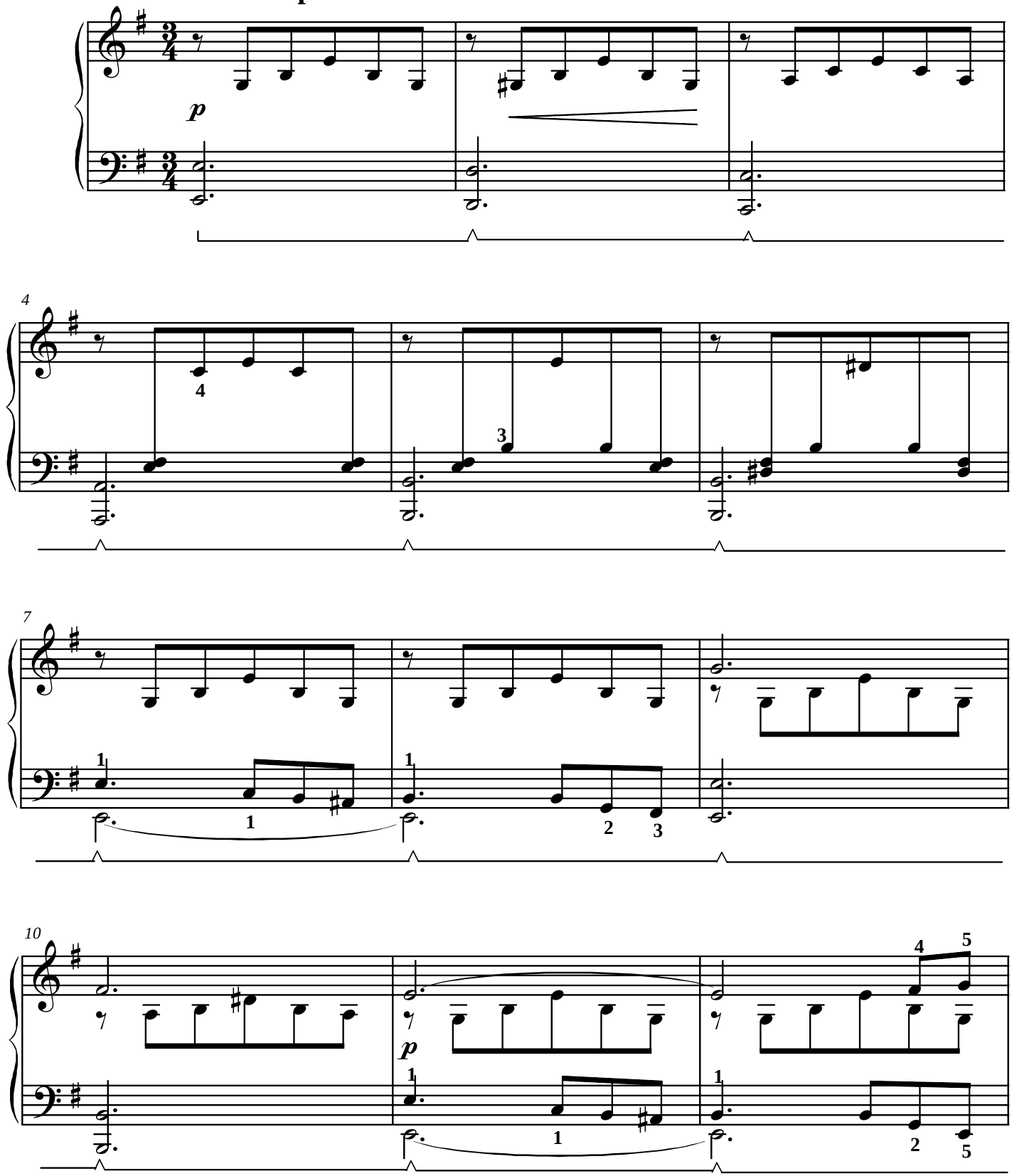
Ferdinand Gajewski

Carl Filtsch
Op. 3, No. 1

Andante espressivo



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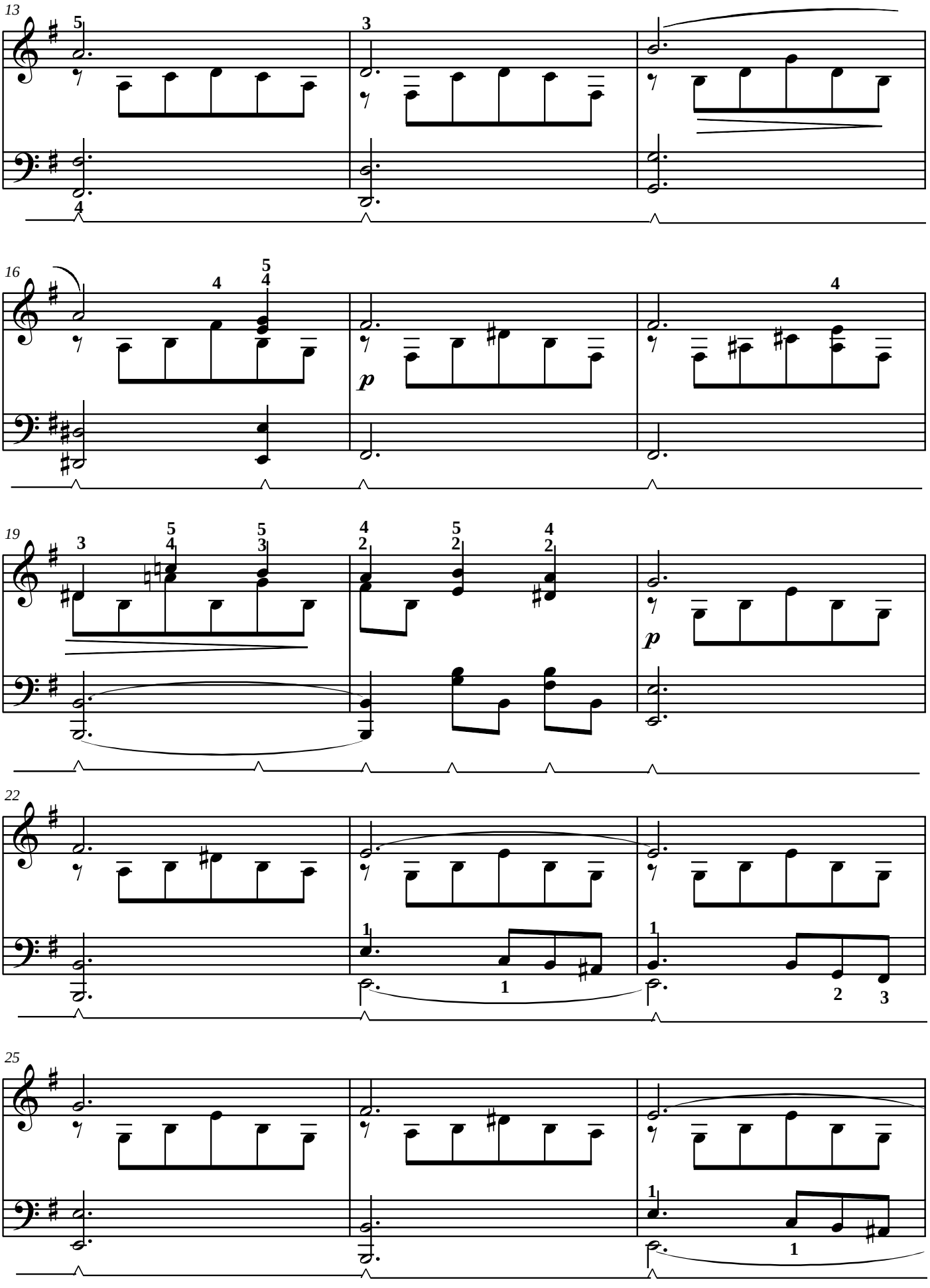
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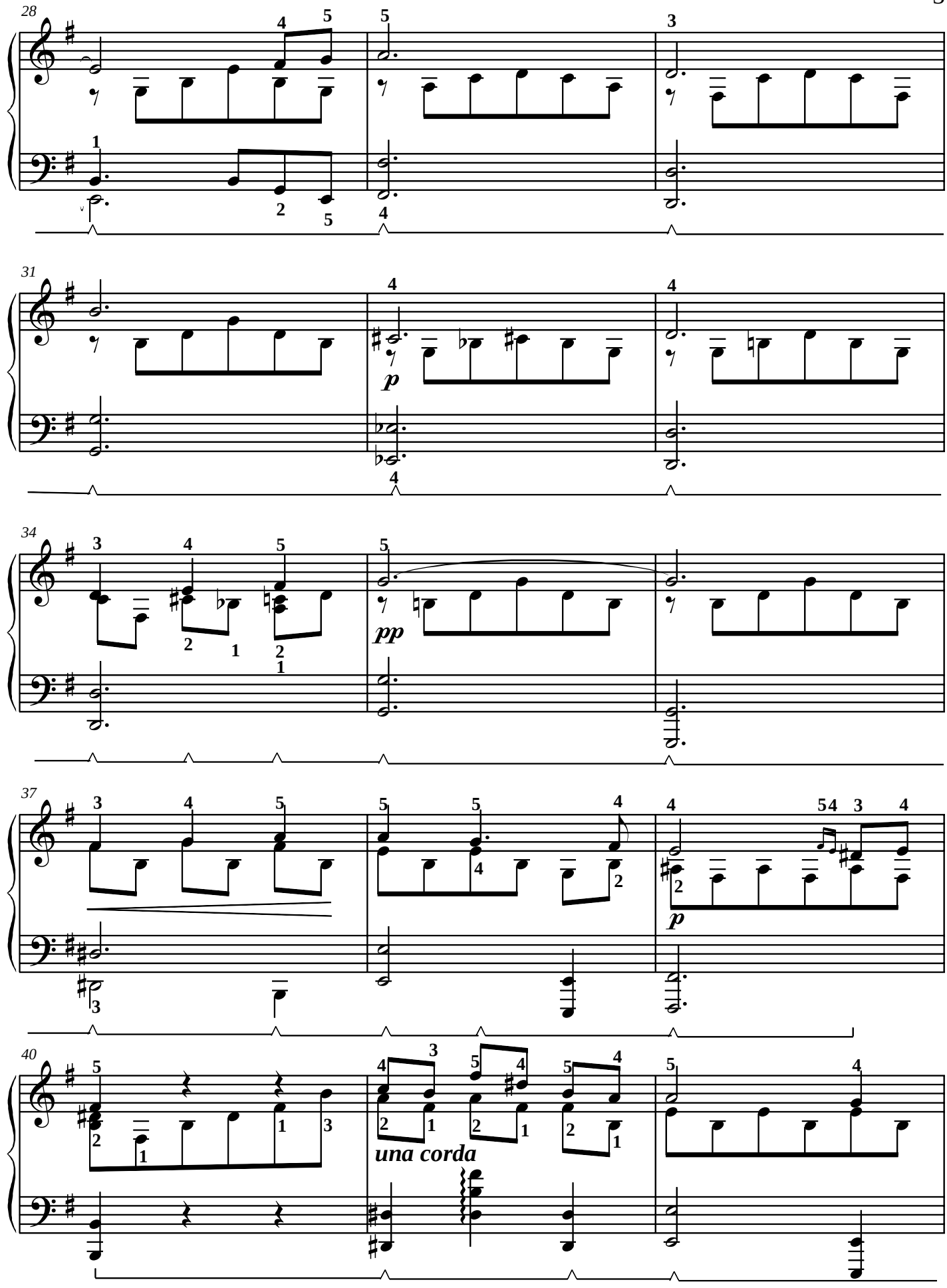
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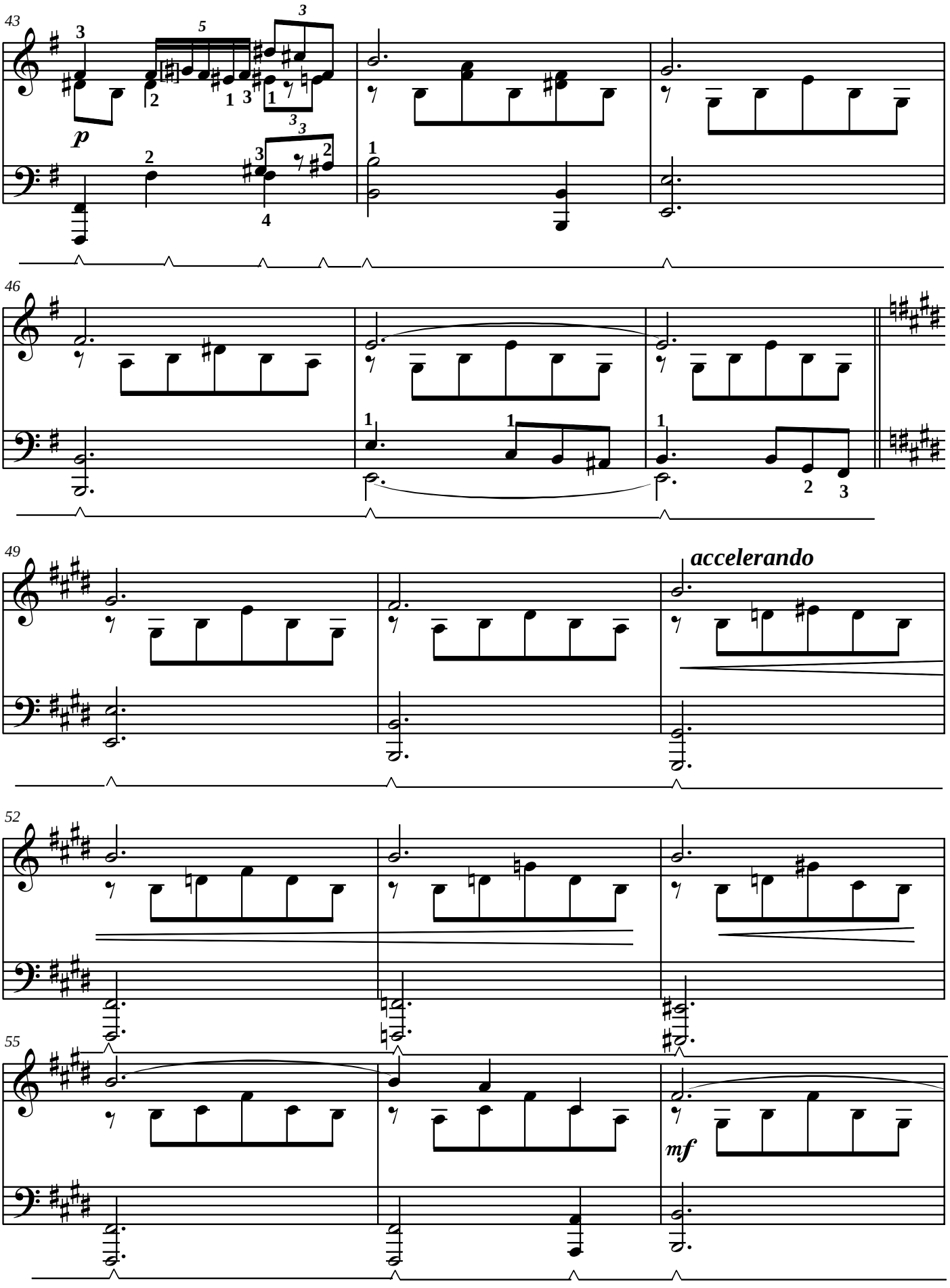
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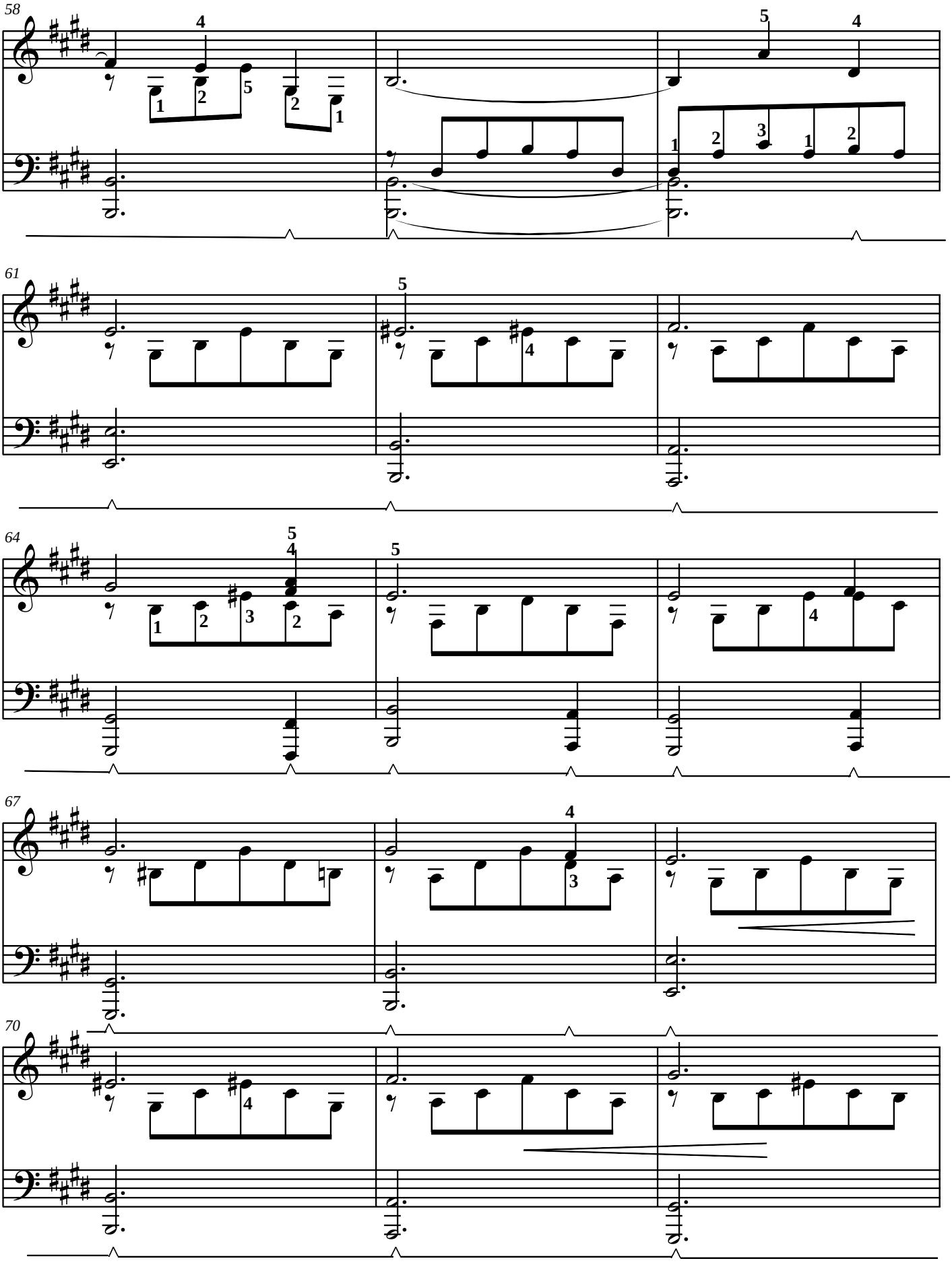
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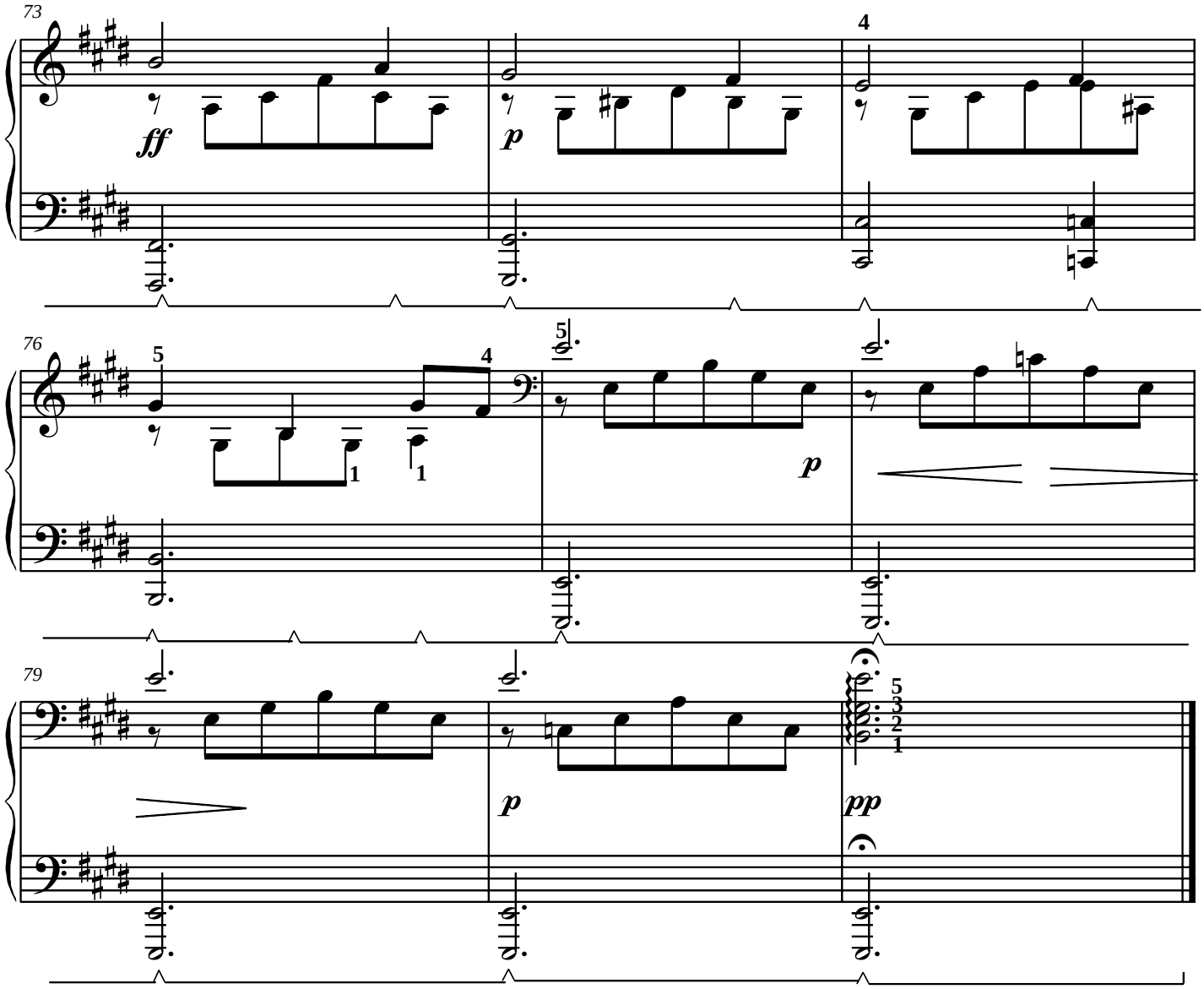

EDITORIAL NOTE. This is the first of three pieces comprising Carl Filtsch's Op. 3, *Premières pensées musicales* (Vienna: Pietro Mechetti, [1843]). Fingering, pedaling and arpeggio signs were supplied by the editor. Minor errors of engraving have been silently corrected.