FILTSCH
BARCAROLLE
Op. 3, No. 2

edited and fingered by
FERDINAND GAJEWSKI
à Mademoiselle Marie d'Appony

Barcarolle

Edited and fingered by
Ferdinand Gajewski

Vivace

Carl Filtsch
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EDITORIAL NOTE. This is the second of three pieces comprising Carl Filtsch's Op. 3, *Premières pensées musicales* (Vienna: Pietro Mechetti, [1843]). Fingering, pedaling and arpeggio signs were supplied by the editor. Minor errors of engraving have been silently corrected.