

FILTSCH

ADIEU!

Opus posthumous



edited and fingered by
FERDINAND GAJEWSKI

À son ami Theodor Wittchen.

Adieu!

Edited and fingered by
Ferdinand Gajewski

Carl Filtsch
Op. posth. No. 3

Piano

Andante *p una corda* *con pedale*

Più mosso *p marcato il canto e p*

dolce

con dolore

più f

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2
13

triste *fz*

2 5 2 3 1 4

16

5 4 3 2 1 2 1 1 4 5 2 3 1 3 4 1 3 4

19

f

2 2 3 1

22

2 2 1

25

f

4 5 3 4 2 1 2 1

28

5 3 4 4 5 5 4

3 2 1 1 2 2

1 2 3 1 2 2

31

5 4 5 5 4 3 3

1 2 2 1 1

1 1

f

34

5 5 5 4 2 1 4 5 5

1 1 2 3 5 3 1 4 2

cresc. - - - *dim.* *p*

37

4 3 3 4 5 4 5

2 5 2 3 4 5

dolce *cresc.*

40

3

4 5 4 4

rit. - -

4
43

5 4 3 2 1 2 1 3 4 5 2 1 2 1 3 3

3 2 1 1 2 1 1 2 1 2 2

46

rit. [*a tempo*]

5 4 2 1 4 3 2 1 4 5 4 3 3 1

p

49

p *pp*

4 5 3 1 1 1 1 5 4 2 1

52

dolce

4 5 3 2 1 5 4 3 5 4 1 3 3 5 4 1

55

pp

una corda

5 4 2 1 4 5 3 2 4 3 5 4 3 3 5 4

58 *cresc.* *e* *accel.* *sempre*

61 *più f* *ff* *fff*

64 *Andante* *una corda*

EDITORIAL COMMENT

This is the third and last item comprising Charles Filtsch, *Œuvres posthumes pour piano* (Vienna: C. A. Spina [plate number C.S.17927.], n.d.), brought out—in all likelihood—by Joseph Filtsch, the composer's eldest brother and traveling companion.

A presentation autograph of the composition, dated "den 11-ten September 1844" and entitled "Das Lebewohl von Venedig," survives. Two of its pages are reproduced on page 40 of Ernst Irtel, *Der junge siebenbürgische Musiker Carl Filtsch 1830-1845: ein Lebensbild* (Munich: Landsmannschaft der Siebenbürger Sachsen in Deutschland e. V., copyright 1993).

The posthumous Viennese edition of C. A. Spina bears the more refined reading and served as the source of the text offered above. Fingering has been added by the present editor, and sporadic minor errors of copying or engraving have been silently corrected.

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