FILTSCH
CADEREDZA
zu Beethovens Konzert in c-Moll

edited and fingered by
FERDINAND GAJEWSKI
CADENZA
zu Beethovens Konzert in c-Moll

Tutti Solo

Carl Filtsch

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EDITORIAL NOTE. Carl Filtsch's cadenza to the first movement of Beethoven's Concerto, Op. 37, was found in England by the present editor some twenty-five years ago among Filtsch's manuscripts, then in the hands of the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. Accidentals missing in Filtsch's copy and other minor errors have been silently rectified. Fingerings were provided by the editor. The composer's manuscript bears annotations which appear to be in Chopin's hand.

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