F I L T S C H

C A D E N Z A

zu Beethovens Konzert in c-Moll

edited and fingered by

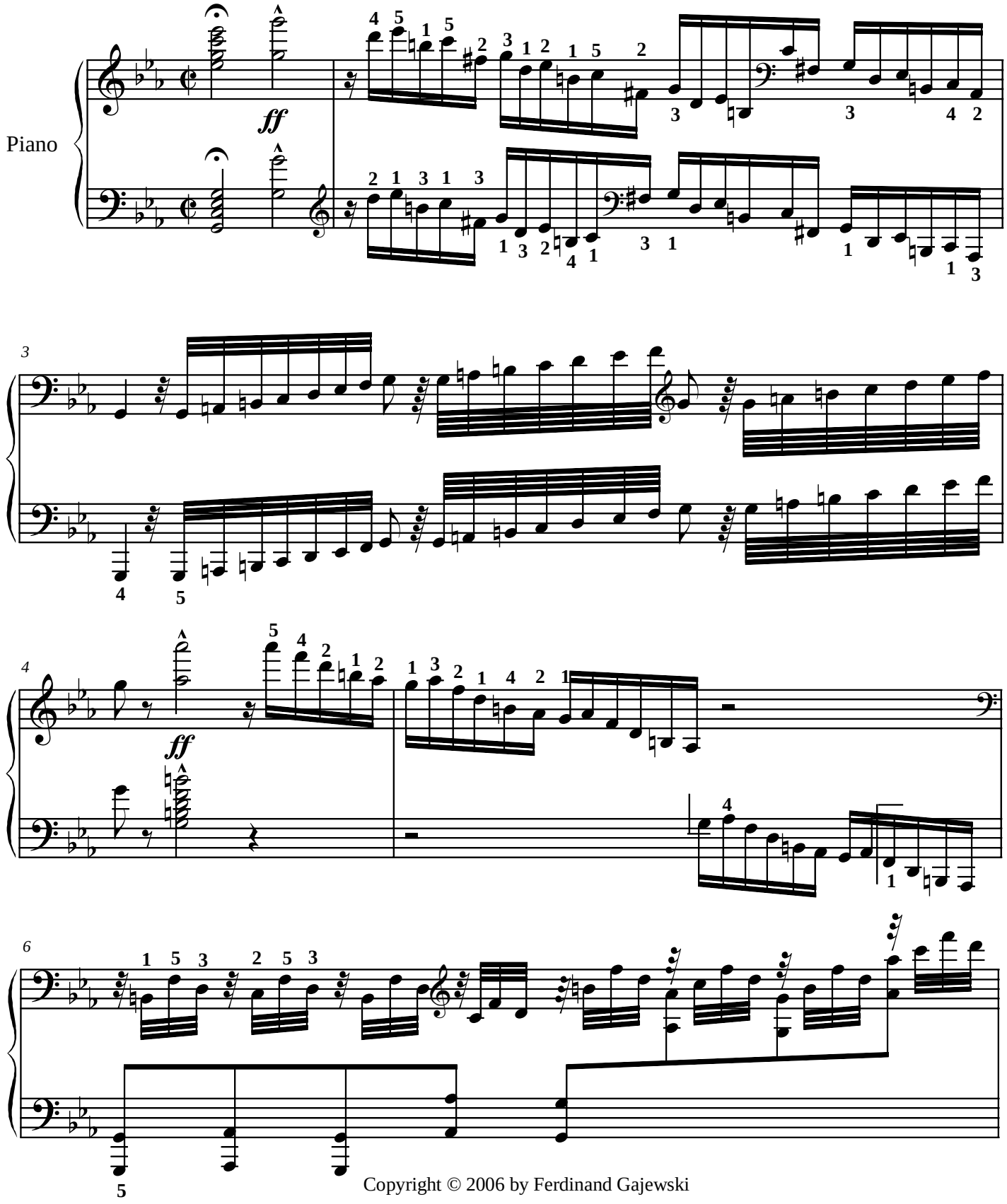
FERDINAND GAJEWSKI

C A D E N Z A

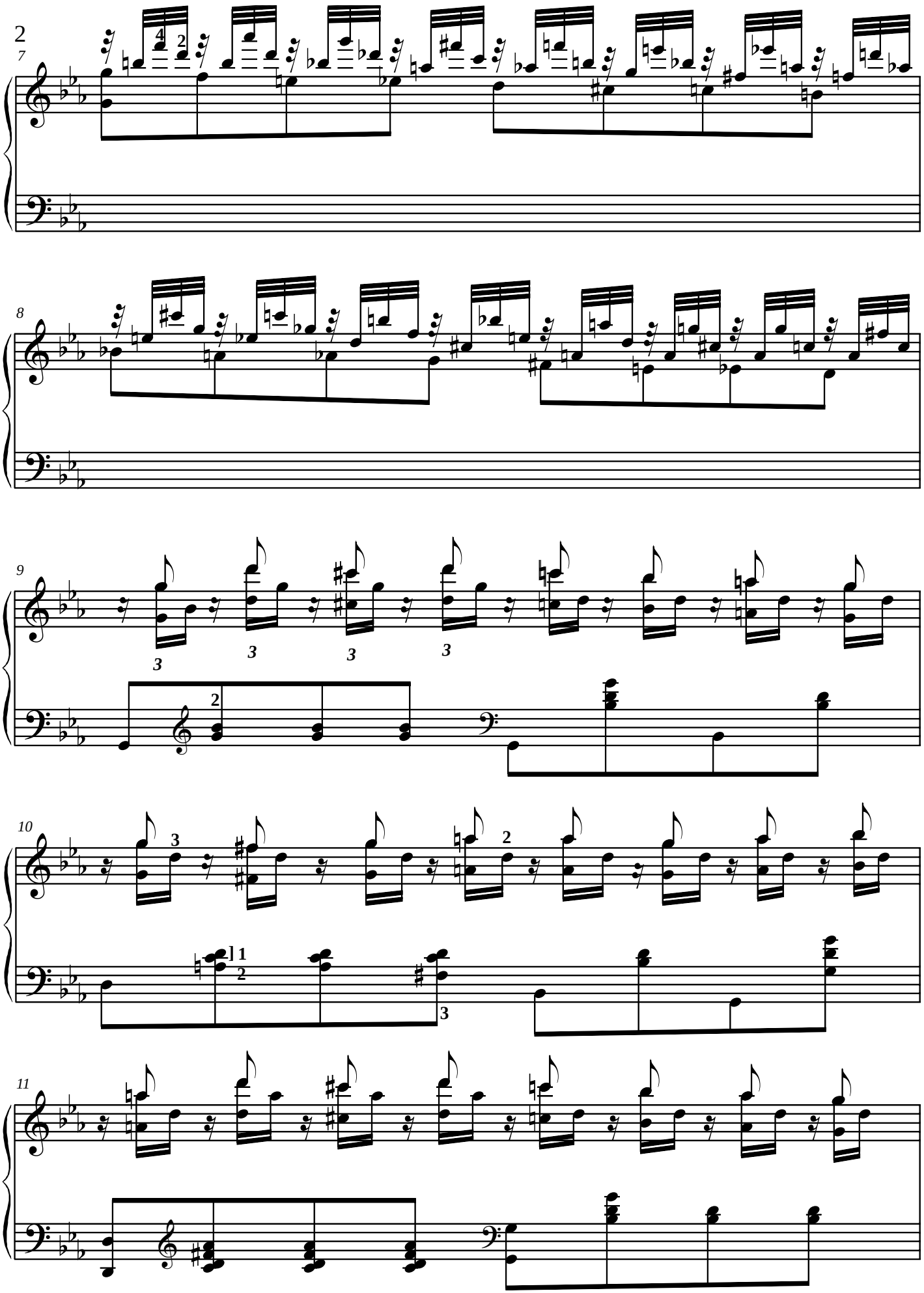
zu Beethovens Konzert in c-Moll

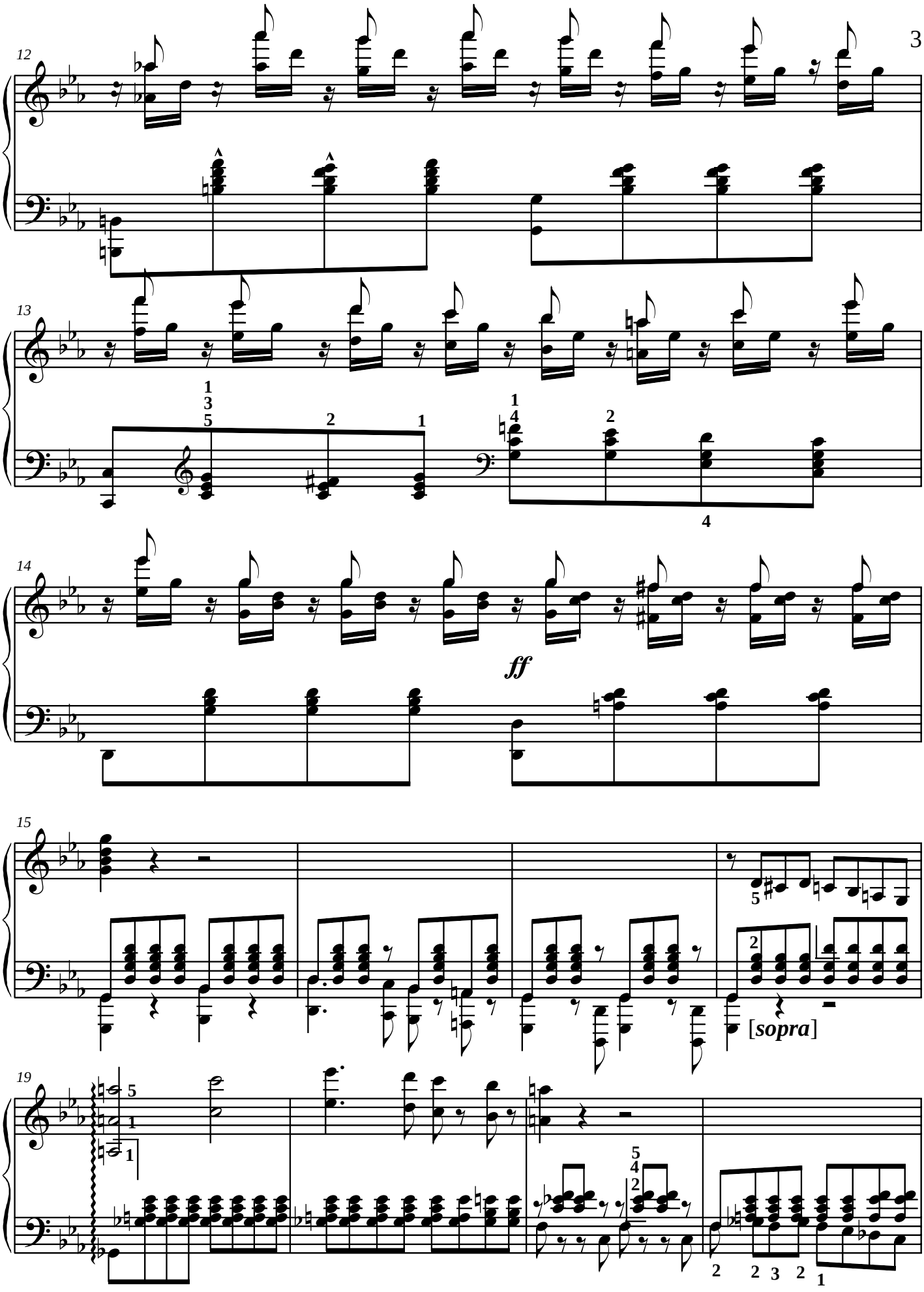
Carl Filtsch

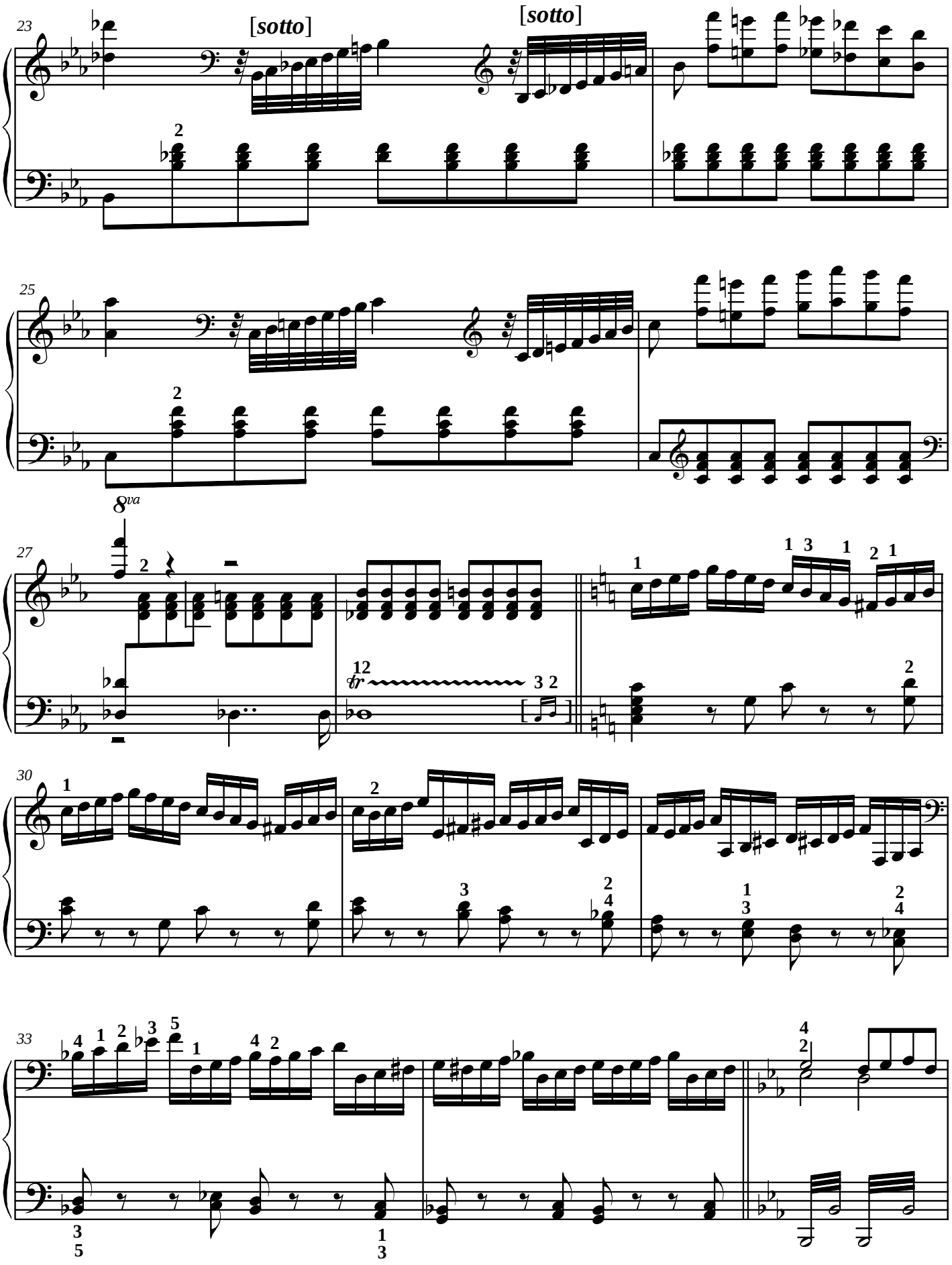
Tutti Solo

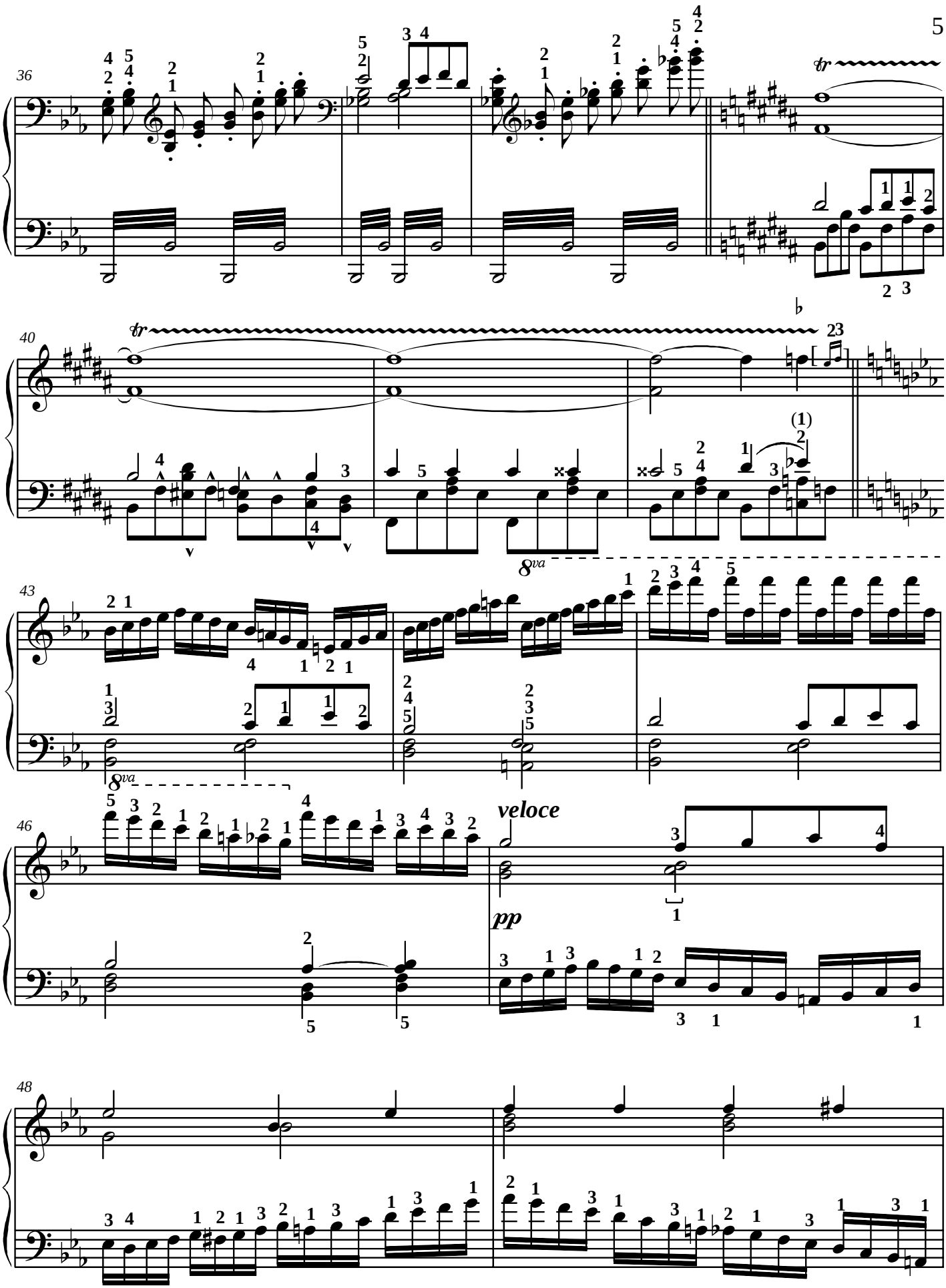


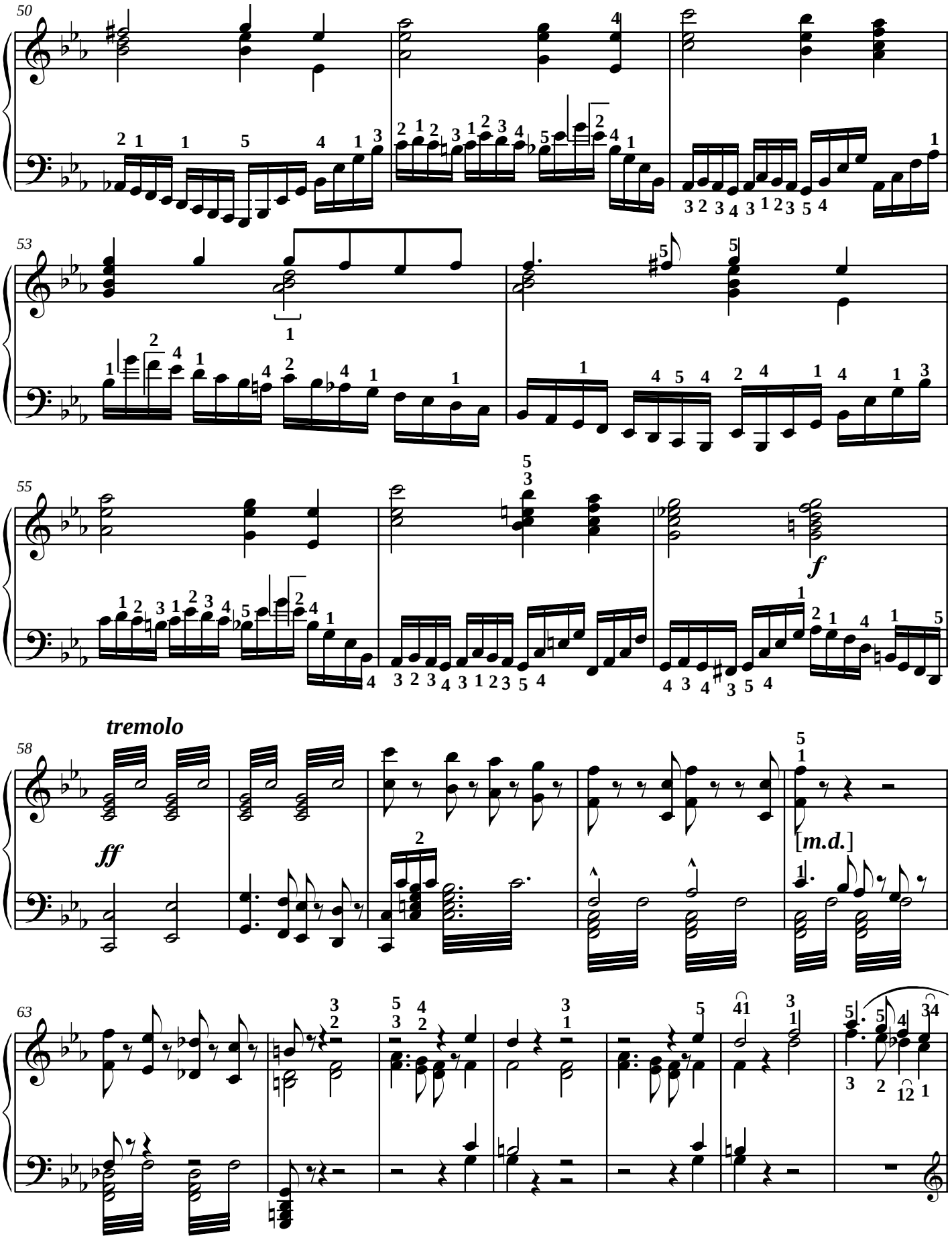
Copyright © 2006 by Ferdinand Gajewski

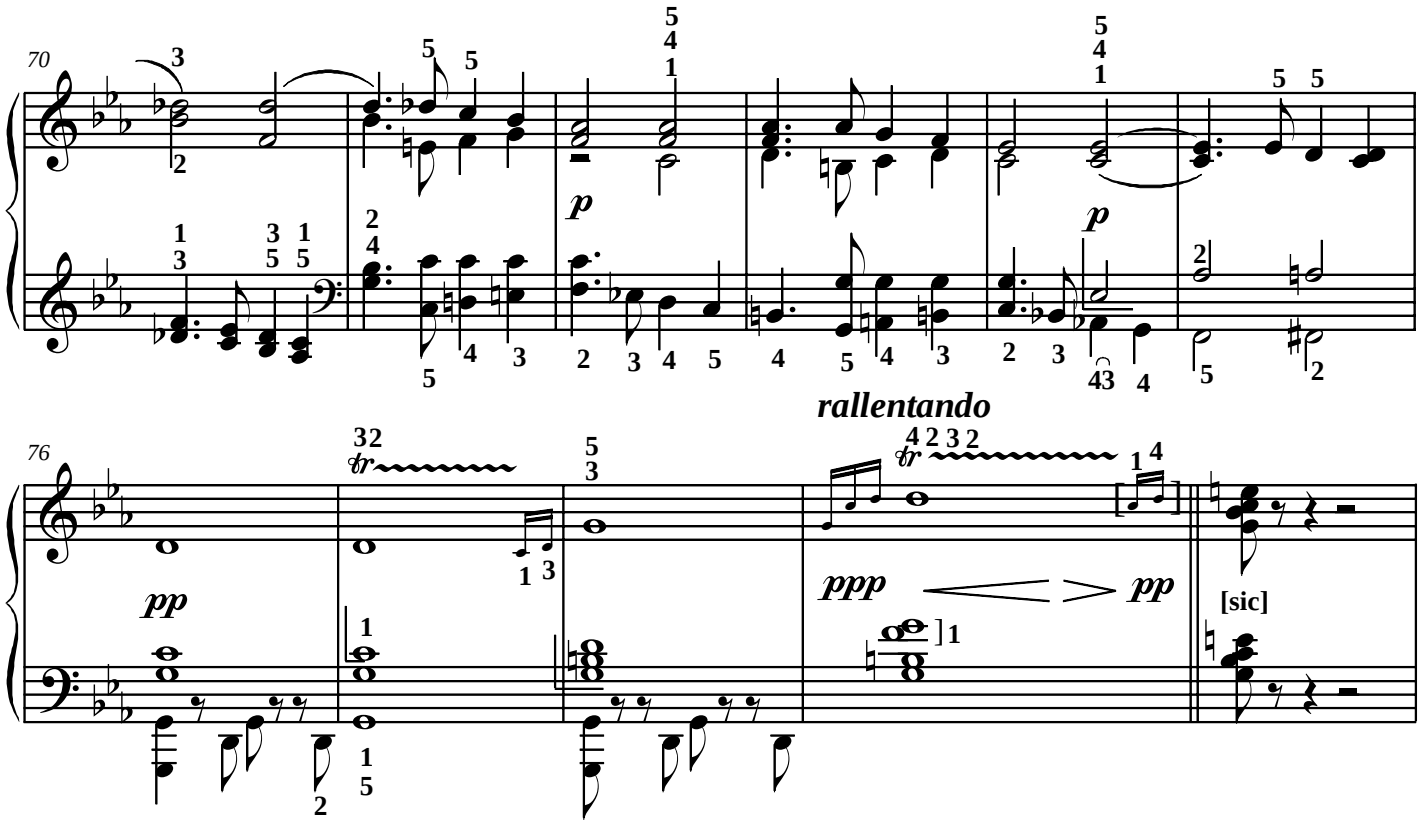

2
7
8
9
10
11


12
13
14
ff
15
[sopra]
19


23
[sotto]
[sotto]
25
8va
27
tr
30
33


36
tr
40
tr
(1)
8va
43
8va
46
veloce
pp
48


50
53
55
f
58
tremolo
ff
[m.d.]
63



EDITORIAL NOTE. Carl Filtsch's cadenza to the first movement of Beethoven's Concerto, Op. 37, was found in England by the present editor some twenty-five years ago among Filtsch's manuscripts, then in the hands of the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. Accidentals missing in Filtsch's copy and other minor errors have been silently rectified. Fingerings were provided by the editor. The composer's manuscript bears annotations which appear to be in Chopin's hand.

Westfield, New Jersey
February, 2006

FERDINAND GAJEWSKI