

## Without You

Choreographed by Will Craig

Description: 88 count, 2 wall, advanced phrased line dance

Music: **Without You** by David Guetta Ft Usher

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**Sequence: AAB AAB A**

### **PART A (2 Walls) Always Starts Facing 12**

#### **1-8 Nightclub Basic, Rock Half Turn, Half Turn Back, Spiral Half Turn**

- 1 2& Side with Right, Rock left back and behind right, Recover weight back onto right  
3 4& Step forward on the left, Rock forward onto right, Recover weight back onto left while starting a half turn right  
5 6& Step forward on right while finishing half turn (6 o' clock), Step forward on the left, Step back on the right while making a half turn left (12 o' clock)  
7&8 Step left to left side, Cross right over left, Turn half turn right stepping left back keeping weight on left while dragging right across in front of left (6 o' clock)

#### **9-16 Nightclub Basic, Rock Half Turn, Half Turn Back, Spiral Half Turn**

- 1 2& Side with Right, Rock left back and behind right, Recover weight back onto right  
3 4& Step forward on the left, Rock forward right, Recover to left while starting a half turn right  
5 6& Step forward right while finishing half turn (12 o' clock), Step forward left, Step back right while making a half turn left (6 o' clock)  
7&8 Step left to left side, Cross right over left, Turn half turn right stepping left back keeping weight on left while dragging right across in front of left (12 o' clock)

#### **17-24 Side Behind Side Cross Rock and Cross Half Turn Cross Half Turn Back and Cross**

- 1 2& Step right to right side, Step left behind right, Step right to right side  
3 4& Step left in front of right, Rock right to right side, Recover weight onto left  
5 6& Cross right over left foot, Make 1/4 turn right stepping back onto left (3 o' clock), Make 1/4 turn left stepping right to right side (6 o' clock)  
7&8& Cross left over right, Make a 1/4 turn left stepping back onto right (3 o' clock), Make 1/4 turn left stepping left to left side, Cross right over left (12 o' clock)

#### **25-32 Nightclub Basic, Weave Half Turn, Behind Side Cross**

- 1 2& Step side with left, Right back and behind left, recover onto left  
3 4& Stepping forward and to the right on right making 1/8 turn right (Facing 1:30), Step forward onto left, Step to side with right squaring back up to front wall (12o' clock)  
5 6& Step back and to the right with the left (facing 10:30), Step back on right, Finishing half turn step left foot to left side and forward ( 6 o' clock)  
7&8& Step right to right side, Step left behind right, Step right to right side, Cross left over right

**PART B ( 1 Wall ) Always Starts facing 12 and ends facing 12**

**1-8 Kickball Change, Walk Walk, Sailor Step, Sailor Step**

- 1&2 Kick right foot forward, Place right foot down beside left, Step left foot in place  
3 4 Walk forward right, Walk forward left  
5&6 Step right foot behind left foot, Step left foot to left side, Step right foot to right side  
7&8 Step left foot behind right foot, Step right foot to right side, Step left foot to left side

**9-16 Rock Step and, Rock Step, Side Touches, Hitch With Half Turn**

- 1 2& Rock right foot forward, Recover weight back onto left foot, Place right foot beside left  
3 4& Rock left foot forward, Recover weight back onto right foot, Place left foot beside right  
5&6& Touch right foot to right side, Bring right foot beside left, Touch left foot to left side, Bring left foot beside right  
7 8 Touch right foot to right side, Hitch right knee up making a 1/2 turn over right shoulder keeping weight onto left foot (6 o'clock)

**17-24 Side Cross, Sweep Half Turn, Behind Side, Triple Step**

- 1 2 Step Side with right foot, Cross left foot over right  
3 4 Make 1/2 turn over left shoulder stepping down on the right foot (12 o' clock), Sweep left foot around right foot  
5 6 Step left foot behind right foot, Step right foot to right side  
7&8 Step left foot forward, Bring right foot to left, Step left foot forward

**25-32 Rock Step and, Rock Recover, Touch Turn, Kickball Walk**

- 1 2& Rock right foot forward, Recover weight back onto left foot, Place right foot beside left  
3 4 Rock left foot forward, Recover weight onto right foot  
5 6 Touch left foot back keeping weight onto right, Turn 1/2 turn over left shoulder stepping down on the left foot (6 o'clock)  
7&8 Kick right foot forward, Bring right foot back to left, Step left foot forward

**33-40 Touch Turns X2, Triple Half Turn, Full Turn Walk Walk**

- 1 2 Touch right toe forward bumping hips forward, Stepping right foot in place making 1/2 turn over left shoulder (12 o' clock)  
3 4 Touch left toe back bumping hips back, Stepping left foot in place making 1/2 turn over left shoulder (6 o' clock)  
5&6 Step forward on the right foot, 1/2 turn left stepping down on left foot (12 o' clock), Step forward on the right foot  
7 8 Make a 1/2 turn over right shoulder stepping back onto left foot (6 o' clock), Make a 1/2 turn over right shoulder stepping forward onto right foot (12 o' clock)

**41-48 Step Lock Step, Step Lock Step, Box Step**

- 1&2 Step left foot forward, Lock right foot behind left, Step left foot forward  
3&4 Step right foot forward, Lock left foot behind right, Step right foot forward  
5 6 Cross left foot over right foot, Step right foot back  
7 8 Step left foot to left side, Bring right foot next to left

**49-56 Cross Step and Cross Step 1/2 Turn Cross Behind Sweep Half Turn**

- 1 2& Cross left foot over right foot, Right foot to right side, Step left foot beside right  
3 4 Cross right foot over left foot, Step left foot back making 1/2 turn right (6 o'clock)  
5 6 Step right foot to right side, Cross left foot in front of right  
7 8 Step back on the right foot while making 1/2 turn left Sweeping left foot around (12 o' clock), to behind right