



Approved by:

Bill Bader

College Hustle

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Step Right With Touches, Side Step Left With Touches		
1 - 2	Step right foot to right side. Touch left toe beside right foot.	Side Touch	Right
3 - 4	Touch left toe out to left side. Touch left toe beside right foot.	Out In	On the spot
5 - 6	Step left foot to left side. Touch right toe beside left foot.	Side Touch	Left
7 - 8	Touch right toe out to right side. Touch right toe beside left foot.	Out In	On the spot
Section 2	Side Step, Touch Behind (x 2), Side Step, Kick, 1/4 Turn Left, Kick		
1 - 2	Step right foot to right side. Touch left toe behind right foot.	Side Behind	Right
3 - 4	Step left foot to left side. Touch right toe behind left foot.	Side Behind	Left
5 - 6	Step right foot to right side. Kick left foot across front of right foot.	Side Kick	Right
7 - 8	Step left foot to left side making 1/4 turn left. Low kick right foot forward	Turn Kick	Turning left
Section 3	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 - 3	Step right foot forward. Step left foot forward. Step right foot forward.	Right Left Right	Forward
4	Kick left foot forward.	Kick	On the spot
5 - 7	Step left foot back. Step right foot back. Step left foot back.	Left Right Left	Back
8	Touch right toe back.	Touch	On the spot
Section 4	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 - 3	Step right foot forward. Step left foot forward. Step right foot forward.	Right Left Right	Forward
4	Kick left foot forward.	Kick	On the spot
5 - 7	Step left foot back. Step right foot back. Step left foot back.	Left Right Left	Back
8	Touch right toe beside left foot.	Touch	On the spot

Choreographed by: Bill Bader (Can) August 2008

Choreographed to: 'Love Train' by The O'Jays (120 bpm) from CD The Ultimate O'Jays (16 count intro)

Music Suggestions: 'Oklahoma Swing' by Vince Gill and Reba McEntire (114 bpm); 'Boogie Forever' by Sylvers (138 bpm); 'Rock n Roll Angel' by Kentucky Headhunters (124 bpm)

Choreographer's Note: This was written for an outdoor western party so is suitable for absolute beginners and for dancing outside on grass.