

STRONGER FOR TWO

Choreographed by Chris & Trev – Lonestar WPDC – May 2013
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Description 32 Count Partner Dance, Same Footwork Throughout
Start Facing LOD in Sweetheart position

Music Stronger – Chris James – 16 Count Intro – 77 bpm.
CD: Track available from itunes & Amazon
(Type in Stronger – Chris James)
(Adapted from the line dance Stronger by Gaye Teather)

1-8 FWD Rock ½ Turn RT, Triple ½ Turn RT, FWD Rock, Run Back x 3 Together

1x2 Rock FWD on RT, Recover on LT, ½ Turn RT stepping FWD on RT

3x4 ½ Triple Turn RT, Stepping LT, RT, LT

&5-6 Step RT Beside LT, Rock/Lunge FWD on LT, Recover onto RT

7&8& Run Back (Small Steps) LT, RT, LT Step RT Beside LT

(On Count 1 Release LT Hands, On Count 4 Rejoin in Sweetheart)

1-8 Lock Step FWD, Step, Pivot ¼ Turn LT, Cross, ½ Turn RT Cross, Sway, Sway

1&2 Step FWD LT Lock RT behind LT Step FWD LT

3&4 Step FWD RT Pivot ¼ Turn LT, Cross RT over LT (**Now facing ILOD**)

5&6 ¼ Turn RT Stepping Back on LT, ¼ Turn RT Stepping RT to RT side, Cross LT over RT

(Now Facing OLOD)

7-8& Step RT to RT Swaying Hips RT Then to the LT, Drag RT Beside LT (**Weight on LT**)

(On Count 3 Release LT hands Bring RT over Lady's head, Repeat on Count 5)

1-8 Side RT back Rock, Vine LT, Cross, Side, ¼ Turn LT, Step, RT & LT Prissy Walks

1-2& Long Step to RT on RT, Rock Back LT Recover on RT

3&4& Step LT to LT Side, Cross RT behind LT, Step LT to LT Side, Cross RT Over LT

5&6 Step ¼ Turn LT, RT Next to LT, Step FWD on LT

(Now Facing LOD in Sweetheart)

7-8 Step RT FWD Slightly Across LT, Step LT FWD Slightly Across RT

1-8 Step, Pivot ½ Turn, Step, Cross, Unwind ½ Turn RT, LT Step Lock Step, RT Rocking Chair

1&2 Step FWD on RT, Pivot ½ Turn LT, Step FWD on RT

3-4 Cross LT Over RT, Unwind ½ Turn RT (**Weight remains on RT**)

5&6 Step LT FWD, Lock RT behind LT, Step FWD on LT

7&8& Rock FWD on RT, Recover on LT, Rock Back on RT, Recover on LT

(On count 1 Release RT hands Take LT over Man's Head, On Count 4 Come back into Sweetheart)

START AGAIN