

## Bilingual Poetry Reading and Discussion with Cristina Cabral

Thursday, September 17 | 7:30 pm  
Shirley Recital Hall, Elberson Fine Arts Center

**Dr. Cristina Cabral** is a published poet and social activist from Uruguay, South America, and she is an expert in the field of African/Afro-Hispanic literature and culture. She is an associate professor at North Carolina Central University, where she teaches Spanish and Latin American Literature. She recently published the chapter "Personal Reflections on Race and Blackness from an Academic Afro-Latin Woman" in *The Trayvon Martin in Us* by Antonio Tillis and Emmanuel Harris (Peter Lang, 2015).

Cabral will read several of her anthologized poems, perhaps including new poems as well. She will comment on the particular background—social, cultural, historical, and/or political—that framed the creative process of each poem. Cabral will read poetry in Spanish, and Salem College instructor of Spanish Dr. Krishauna Hines-Gaither will read the translated poetry in English.

## MAESTRA Film Screening with Filmmaker Catherine Murphy

Thursday, October 8 | 7:30 pm  
Shirley Recital Hall, Elberson Fine Arts Center

Cuba, 1961: 250,000 volunteers taught 700,000 people to read and write in one year. One-hundred thousand of the teachers were under the age of eighteen. Over half were women. *MAESTRA* explores this story through the personal testimonies of the young women who went out to teach literacy in rural communities across the island—and found themselves deeply transformed in the process.

Filmmaker **Catherine Murphy** will give introductory remarks, followed by a film screening lasting approximately thirty minutes. Murphy will address audience questions after the screening.



## Krishauna Hines-Gaither: Negotiations of Race, Class, and Gender among Afro-Latina Women Immigrants to the Southern United States

Tuesday, October 13  
12:15 pm | Club Dining Room, Corrin Refectory  
4:30 pm | Shirley Recital Hall, Elberson Fine Arts Center



**Dr. Krishauna Hines-Gaither**, a scholar of Afro-Latin American cultural studies, will present the findings of her dissertation study, titled *Negotiations of Race, Class, and Gender among Afro-Latina Women Immigrants to the Southern United States*. This study was completed while on sabbatical during the fall of 2014. Hines-Gaither presents the data collected through interviews and field observations with Afro-Latina

women from the Dominican Republic, Guatemala, and Panama. Her research unearths dynamic ways in which the participants negotiated racial, gender, and class encounters in their home countries and also in the United States. This study catapults Afro-Latina women's lived experiences and voices from the margins to the center. Hines-Gaither is a Spanish instructor at Salem College.