

THE DEVELOPMENT OF WESTERN HUMANISM in which the ground motive of NATURE and FREEDOM progressively involves itself in DIALECTICAL TENSIONS and the reduction of the fullness of created reality to one or two of its modes.

2.

PISTICAL (faith)																										
ETHICAL (love)																										
JURIDICAL (judgement)																										
AESTHETIC (harmony)																										
ECONOMIC (saving)																										
SOCIAL (social intercourse)																										
LINGUISTIC (symbolic meaning)																										
HISTORICAL (cultural development)																										
ANALYTICAL (thought)																										
PSYCHICAL (feeling)																										
BIOTIC (life)																										
PHYSICAL (energy)																										
KINEMATIC (motion)																										
SPATIAL (space)																										
ARITHMETICAL (number)																										

HOBBS 1588-1679
 DESCARTES 1596-1650
 LOCKE 1632-1704
 BERKELEY 1685-1753
 HUME 1711-1776
 KANT 1724-1804
 HEGEL 1770-1831
 MARY 1818-1885
 DARWIN 1809-1882
 SAATRE 1905-1965
 SPENCER 1820-1903
 WITTGENSTEIN 1887-1951