

CITY OF STORIES: BIBLIOGRAPHY

By Jeannie M. Hunt

Bookmaking and Oral History in the Classroom

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- Wood, Linda P. *Oral History Projects in Your Classroom*. Oral History Association, 2001.
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Mentor Texts

- Fleischman, Paul. *Seedfolks*. New York: Harper Collins, 1997.
- Sis, Peter. *Madlenka*. NY: Farrar, Straus and Giroux, 2000.
- Sis, Peter. *Madlenka's Dog* NY: Farrar, Straus and Giroux, 2002.

Picture Books used for Illustration Lesson

- *The Whispering Cloth*. Pegi Deitz Shea / Anita Riggio and You Yang (Cambodia)
- *Rechenka's Eggs*. Patricia Polacco (Russia)
- *Chicken Sunday*. Patricia Polacco (African-American)
- *The Rough-Face Girl*. Rafe Martin / David Shannon (Native American)
- *The Hummingbird King*. Argentina Palacios / Felipe Davalos (Ancient Maya)
- *It Takes A Village*. Jane Cowen-Fletcher (Africa-Ghana)
- *Aani and the Tree Huggers*. Jeannine Atkins / Venantius J. Pinto (India)
- *A Small Tall Tale from the Far Far North*. Peter Sis (Arctic)
- *Tar Beach*. Faith Ringgold (African-American)
- *Abuela's Weave*. Omar S. Castaneda / Enrique O. Sanchez (Guatemala)
- *Abuela*. Arthur Dorros / Elisa Kleven (Hispanic-American)
- *Rachel's Journal*. Marissa Moss (Used to show illustrated journal format)
- *The Jolly Postman*. Janet and Allan Ahlberg (Used to show imaginary letter format)
- *The Magician*. Uri Shulevitz (Used for mini-lesson on dividing text)
- *My Name is Yoon*. Helen Recorvits / Gabi Swiatkowska
- *Grandfather's Journey*. Alan Say