

**SPECIAL  
POINTS OF  
INTEREST:**

- Art Camp
- Fall  
Registration
- Painting  
Help  
Needed
- Portland  
Workshops
- From Our  
Founder
- Fall Term  
Registration  
Form.

**Important  
Dates!**

**Painting Day  
August 1st**

**Fall Term Begins  
September 9th**

# Masters School of Art Salem

JULY 2015 ISSUE

## **2015 Summer Art Camp!**



Thank you to everyone that attended our Summer Art Camp! Lots of fun was had by all and some beautiful masterpieces were created.

## **Fall Registration is Now Open!**

We are now taking early registrations for fall classes. You will have first chance to pick classes, based on when you registered. Our Fall term will begin on Wednesday, September 9th and will be **12** weeks long! **We must have 20 full time students, please don't wait to register.** Download a registration form from our website or print the last page of this newsletter. We will have several fun classes such as Painting, Watercolor, Photography, Violin and more!



Find us on Facebook!  
Search for "Masters  
School of Art—Salem"  
to keep up on all our  
news!

Have  
Questions?

Contact Guin at  
[guin@msoasalem.com](mailto:guin@msoasalem.com)



### Painting Help Needed (We changed the date)

To keep our rent low, we have been asked by Redeemer Lutheran Church to paint the upstairs room that we use. They will supply the paint, if we supply the labor. We need help! We would like to have as many adults and teens as possible to help us on **Saturday, August 1st** at 10 am. Please let us know if you can help.



### Portland Summer 2015 Workshops

Registration is now open for our July  
Workshops

Registration is \$35.00 — applied towards your  
Workshop tuition

We will be offering workshops such as:  
Painting, Drawing, Watercolor and Pastels

Look for our Summer Workshops webpage at  
[www.msoaonline.com](http://www.msoaonline.com) or email Lisa Barnes at  
[msoaonline@gmail.com](mailto:msoaonline@gmail.com) with any questions.

Workshops July 20th — 22nd

## **Building an Art Education**

When you come to the exhibits you are most likely amazed at the students' artwork. You may wonder how much of it they did themselves. The kids might have the same question. When they go home, they try to do the work on their own and it just doesn't come out like they want.

Our teaching method, especially in the painting classes, is that after a year or two our students become independent and as you have seen, do fantastic artwork. In the beginning with painting, it's a bit of hand holding as it is basically telling them where to put the paint and to do this or that. It takes a few paintings before they get the hang of it. Not all, but some of the young kids have a difficult time with instruction. What they want to do is explore and discover on their own how to paint. There are two problems with allowing the kids to do whatever they want. First, is they don't know what they are doing yet and the younger students usually make a mess of their creation and feel bad about their work. Second, they perhaps tend to do primitive painting and then compare their work to the students around them. They question their talent or ability to paint. They quit before they've gotten started. It is an important step to help them be successful so that they continue learning and growing.

What I have suggested to my painting students is do their own work at home, and paint in class, something that isn't so personal to them. I suggest they come to learn. While learning, they might not quite understand the what and why, but soon they get it. They might not even like all the suggestions, but the teachers are there to help them get from A to Z. We know our method works because so many of our students reach the mastery level where they not only learn how to paint but can teach others the craft.

We've seen so many students get frustrated around the age of eleven or twelve. They learned just enough to think they can do it on their own. When they get stuck and can't quite do it on their own, they get discouraged too soon when in fact they have incredible potential to go further. Usually a little after the age of twelve or so, they break through and begin to find painting easy and fun. Others who begin painting at twelve, the recommended age to start painting, can pretty much reach a level of independence within a year or so.

Once we see our painting students get to a level where they develop a little confidence, we suggest they at least take Introduction to Composition and Introduction to Color Theory. Here they learn how to put together a good composition and how to mix colors, plus color composition. They had just enough painting to take them to the step where they want to learn the why. Not that we don't tell our kids they need light on a spot to pull the eye into the painting, or contrast to make the painting pop. We tell them to mix the complimentary colors to make the shadows. However, they don't always remember. When they are young they just want to get the paint on the canvas. They are in a hurry to finish the painting and get another one started.

Painting is a difficult class. Once they get the hang of it and understand how it all works, it is fun. Along the way, our students get really good. When they start to get good, we give them the opportunity to work at camp with one or two painting students. Here they teach very young children the basics. This helps our interns, who are now teaching, improve their skills.

Watercolor is a challenging class. I am amazed at what these kids are doing. Drawing 101 is also a hard class. If you can get through that class, it is fun from there. Drawing 101 is learning to see. The younger ones need to take Drawing 101 over, because it does take time to learn the basic skills. A few of our graduating teachers struggled in the beginning classes only to reach mastery.

If you make art important by praising your children's efforts, they will continue on even when it is challenging. If you make art important in your child's education, then they will create amazing work. The added benefit of art is it's a creative outlet and builds the right brain. Thanks for your continue support and prayers for the school. We could not do this without you behind us in support and prayer.



# Masters School of Art

*Christian Center for the Arts*

## Foundational Studies Program Student Application

Salem Wednesday School

Registration for Term: \_\_\_\_\_ Fall 2015 \$35 \_\_\_\_\_ Spring 2016 \$35 \_\_\_\_\_ Fall & Spring \$60 Circle Full-Time (F) or Part-Time (P)

Student Name _____	Date of Birth _____	F	P
Student Name _____	Date of Birth _____	F	P
Student Name _____	Date of Birth _____	F	P
Student Name _____	Date of Birth _____	F	P

Parents Name:

1 \_\_\_\_\_ 2 \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate Number \_\_\_\_\_

Contact Emails: \_\_\_\_\_  
\_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

In Case of Emergency:

1 \_\_\_\_\_ 2 \_\_\_\_\_

Phone: \_\_\_\_\_ Phone: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

**\$35 Non-Refundable Application Fee (Register for both terms and save \$10)**

**Make Checks Payable to: MSOA**

**Send Payment & Application to: Masters School of Art  
PO Box 7122  
Salem, OR 97303**

**Please note: We reserve the right to use photographs of the student's artwork on the website, in the newsletter, advertisement materials or other uses.**

\_\_\_\_\_ Please check if you do not wish your child's name to be released.

\_\_\_\_\_ Please check if you do not want your child shown in photographs, film, or on our website.