

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

FEBRUARY 13th, 2017 VOLUME 10; NUMBER 8



This evening's menu in the company of
Single Malts from the HIGHLANDS & ISLANDS



MENU

1st course: Borscht with Smoked Kielbasa,
Candied Red Cabbage

1st Nosing: GLENMORANGIE 18 YEAR OLD
(introduced by: Christine Wasson)

2nd course: Ricotta Gnocchi, Butternut Squash, Cippolini
Onions, Chestnuts, Sage, Brown Butter, Cocoa Nibs

2nd Nosing: JURA BROOKLYN
(introduced by: Mavis Palmer)

3rd course: Prosciutto Wrapped Chicken Breast, Porcini
Mushroom Risotto, Escarole & Thyme

3rd Nosing: TOMATIN 12 YEAR OLD
(introduced by: Elsabe Falkson)

4th course: Espresso, Flourless, Chocolate Cake

4th Nosing: DALMORE 1263 KING ALEXANDER III
(introduced by: Lana Di Fazio)

COST OF THE MALTS

- GLENMORANGIE 18 YEAR OLD SINGLE MALT SCOTCH
LCBO 398784 | 750 mL bottle **Price: \$198.45** Spirits,
Whisky/Whiskey 43.0% Alcohol/Vol.

- JURA BROOKLYN LCBO 417899 | 750 mL bottle **Price:**
\$79.95 Spirits, Whisky/Whiskey, 42.0% Alcohol/Vol.

- TOMATIN 12 YEAR OLD HIGHLAND SINGLE MALT
LCBO 364349 | 750 mL bottle **Price: \$56.20** Spirits,
Whisky/Whiskey, Scotch Single Malts 43.0% Alcohol/Vol.

- DALMORE 1263 KING ALEXANDER III LCBO 346429
| 750 mL bottle **Price: \$350.35** Spirits, Whisky/Whiskey,
Scotch Single Malts 40.0% Alcohol/Vol.

Upcoming Dinner Dates

March 20th, 2017 - 4th Annual Irish Night - River Mill

April 24th, 2017 - Speyside / Highlands - River Mill

Friday April 28th, 2017 - Macallan & Highland Park
in the Company of Marc Laverdiere

May 15th, 2017 - Speyside - Benriach Vertical Tasting - River Mill

June 19th, 2017 - BBQ (Final Exam) - River Mill

July 17th, 2017 - 6th Annual Bourbon Night - River Mill

Friday August 25th, 2017 - 10th Annual Premium Night - River Mill

September 18th, 2017 - Campbeltown / Lowland / Speyside /
Highlands / Islands / Islay - River Mill

October 16th, 2017 - Speyside / Highlands - River Mill

November 20th, 2017 - Speyside - River Mill

December 11th, 2017 - Christmas Dinner - River Mill

January 22nd, 2018 - Robbie Burns - River Mill

February 19th, 2018 - Highlands / Islands - River Mill

March 19th, 2018 - 5th Annual St. Patrick's (Irish) - River Mill

April 16th, 2018 - Speyside/Highlands - River Mill

May 14th, 2018 - Speyside - River Mill

June 18th, 2018 - BBQ (Final Exam) - River Mill

Results of the January Raffle

The winner of the "High Heels"

(Arran Lochranza; Bowmore Tempest; & Royal
Brackla) was Ken Goodland.

The Auction of the Arran Smugglers, Caol Ila,
& Ardbeg Dark Cove went to
Philip Henderson, Serge Acay, &
Curtis McCormick, respectively.

A total of \$695 was raised.

Thank you everyone!

JANUARY - KSMS Financial Statement

(Money from 68 January attendees @ \$70)	= \$4760.00
January dinner 68 persons (\$45.00/ea)	= \$3060.00
(Money remaining for buying Single Malt)	= \$1700.00
Cost of Single Malts	= \$1740.00
Cost of Pours per Person = \$18.48	
KSMS Monthly operational balance	= (-\$40.40)
Cost per person (All inclusive)	= \$70.59

Glenmorangie captures the legend of Tarlogan



Glenmorangie Legends is the single malt Scotch whisky brand's exclusive travel retail collection, each expression celebrating a legendary story of the lands that have been home to the Glenmorangie Distillery since 1843. London design agency ButterflyCannon worked with the Glenmorangie team to identify the overriding and individual concepts, as well as designing the range's packaging.

Glenmorangie Tarlogan is the third expression to be launched into the collection and is inspired by the legend of Tarlogan, a chieftan of the Pictish people who it is said gave his name to the Tarlogie Wood to the South of the Glenmorangie Distillery and which safe guards their precious water source. Dr Bill Lumsden, director of whisky creation and distilling at Glenmorangie, chose a parcel of spirit matured in ex-bourbon casks, before marrying it with a parcel of single malt aged in virgin oak casks to reflect the purity and tranquillity of this ancient environment.

Taking inspiration from this magnificent woodland, the packaging is wrapped in a rich, metallic, forest green, which is accented with splashes of Glenmorangie gold, used to pick out key details such as the design's central icon. Derived from a Pictish ceremonial shield and containing within it a representation of a Pictish chieftan on horseback, the device is framed by richly detailed, sculpturally debossed natural forms that pay homage to both the natural Highland landscape and the intricate stone carvings that are the only imprint the ancient Pictish people left upon it. Elsewhere in the background, Glenmorangie's iconic 'watermark' is adapted to continue this theme, with a graphical representation of Pictish iconography that adds a further layer of detail and mystery.

Jon Davies, creative director at ButterflyCannon comments: "Building on the richly detailed story and aesthetic we created for the Legends Collection, the design team have created an evocative and impactful design for Glenmorangie Tarlogan, that makes it a fitting third edition to the impressive Glenmorangie Legends lineup."

Sébastien Gratiot, brand manager at Glenmorangie adds: "With their design for the packaging of Glenmorangie Tarlogan, ButterflyCannon have taken the story and inspiration for this magnificent, limited edition single malt whisky and brought it compellingly to life."

23 June 2016 - Felicity Murray *The Drinks Report*, editor

Gin will initially be created at an unnamed distillery in mainland Scotland.

"Securing planning permission for our distillery represents a major step forward for the project," said Stephen Kemp. "We're now looking forward to getting work underway on the distillery and creating what we hope will be a major new visitor attraction for Orkney."

"The siting of the distillery was particularly important for us, given the seafaring and Norse themes in our branding, so we're really delighted to get the go-ahead."

TOMATIN RELEASES CASK MATURATION TRIO

23rd August, 2016 by Kristiane Sherry <http://www.thespiritsbusiness.com/>

Highland Scotch malt whisky distillery Tomatin has launched a collection of three new age-statement releases with a focus on "distinctive" cask maturations.



Tomatin 1995 is one of three releases in a new cask maturation-focused collection. The limited edition trio is said to offer a "punchy medley of exotic flavours", with all three bottled at 46% abv.

A nine-year-old expression, fully matured in Caribbean rum casks, is the first rum release from the distillery. Said to offer aromas of coconut and pineapple and creamy banana and vanilla custard on the palate, the whisky

retails at £39.99, with 6,600 bottles available.

Next is a 14-year-old whisky finished in red wine barriques, said to offer nosing and tasting notes of red fruit, honey, vanilla spices and punchy fruit jam. 2,436 bottles have been made available at an RRP of £69.99.

Finally Tomatin 1995, finished in oloroso Sherry casks, offers notes of "heavy dried fruits, rich Sherry, honeyed oak spice and dark chocolate". The expression retails at £99.99, with 1,908 bottles released.

"Our dedication to continuous development of our products has been reflected in our growth of 60% in branded goods over the past four years," said Stephen Bremner, Tomatin sales director.

"We are constantly striving to experiment and push boundaries with our Tomatin single malt to produce unique creations that appeal to our existing customers and a wider audience. The array of tropical notes, citrus spices and rich sherry infusions will entice a range of enthusiasts to sample the new products."

Earlier this year, [Tomatin Distillery, owned by Japanese firm Takara Shuzo, launched a 44-year-old single cask expression](#), the first whisky in its new luxury Warehouse 6 Collection.

CHIVAS EXTENDS SCAPA LINE WITH PEATED ADDITION

20th September, 2016 by Annie Hayes - <http://www.thespiritsbusiness.com/>

Pernod Ricard-owned Chivas Brothers has expanded its single malt Scapa Scotch whisky range with the launch of Scapa Glansa – the first peated expression from the distillery.

Scapa Glansa is the latest release from Orcadian distillery, Scapa

The expression is inspired by the distillery's remote location next to the Scapa Flow in Scotland's Orkney Islands and its name means 'shining storm-laden skies' in Old Norse.

Characterised as "the honeyed smoky one", Scapa Glansa is first matured in 100% first-fill American Oak casks before being rested in peated casks to add "depth and smokiness" to the final expression.

It is said to offer nosing and tasting notes of "soft fruits, creamy caramel toffee and vanilla intermingled with the delicate smoky finish".

The expression is intended to represent a "celebration" of the contrast between the distillery's historic location and "the stormy seas and huge skies that surround it".

NEW ORKNEY DISTILLERY GETS APPROVAL

17th June, 2016 by Amy Hopkins - www.thespiritsbusiness.com

Plans to build the first gin distillery in Orkney, Scotland, have been given the green light, with construction due to commence this autumn.

Orkney's distilling community is set to grow with the build of a new artisan gin distillery

Earlier this year, husband and wife Stephen and Aly Kemp, from Kirkwall, submitted a planning application to build the distillery in the town's Ayre Road.

Orkney Distilling Limited's "artisan" distillery will produce Kirkjuvagr Gin, which has undergone "rigorous" development and testing over the past few months.

The Kemps have worked with the Agronomy Institute at the University of the Highlands and Islands in Kirkwall to identify a unique blend of Orcadian ingredients for the new gin, which will officially launch in early August 2016, with the first batches sold exclusively in Orkney.

Since construction of Orkney Distilling's distillery will start this autumn, with official opening planned for spring 2017, Kirkjuvagr

Scapa master distiller, Brian MacAulay, said: "It has been a real pleasure to bring out the dramatic contrasts of Orkney through Scapa Glansa.



"I've worked at the distillery for over 20 years now, and looking over the calm waters of Scapa Flow it is often hard to believe that the Island is renowned for its stormy temperament and harsh seas.

"As Scapa's first peated single malt, this long-standing Orcadian whisky, with fruity textures yet smoky finish, makes it the perfect representation of this island of contrasts."

Scapa Glansa will retail at US\$60 in travel retail and US\$64 domestically per 700ml bottle.

The release of Scapa Glansa coincides with the launch of the #ScapaSpirit Series, a photography series by three renowned instagrammers to reveal the true spirit of the remote Scapa distillery.

TOMATIN ENTERS TRAVEL RETAIL WITH AGE STATEMENTS

8th September, 2016 by Annie Hayes - www.thespiritsbusiness.com

Highland Scotch whisky distillery Tomatin is voyaging into the world of duty free with the launch of an age statement collection comprising its core 12-year-old expression and three travel retail exclusive editions.

Tomatin has launched an age statement collection in travel retail

The age statement collection sees the distillery's flagship 12-year-old whisky accompanied by an 8-year-old, a 15-year-old and a "rare" 40-year-old vintage.

Tomatin 8 Year Old has been matured in Bourbon and Sherry casks, offering aromas of "vanilla-sweetened baked apples and pears developing into deeper dark fruit flavours", balanced with ginger and cinnamon "for a sweet and spicy finish". It has an abv of 40%.

Bottled at a strength of 46% abv, the 15-year-old, matured in North American Oak, is "light and fresh" on the nose, with citrus fruit flavours "well balanced with emerging honey and toffee".

The final expression is a 40-year-old malt matured in Oloroso Sherry casks, described as a "smooth and rounded triumph of dark and tropical fruits" with "a big and fruity finish" and "a touch of oak".

Stephen Bremner, sales director, said: "We have been working on a strategy to establish our presence in the travel retail market for some time now in response to growing demand for Tomatin single malt on a global level.

"While the majority of Scotch brands have elected to present no-age statement duty free ranges, our collection of age statement whiskies provides a point of difference.

"This is a priority market for us as it provides an introduction to Tomatin for thousands of globe-trotters so we wanted to create a range that caters for all tastes and budgets, whether you're a whisky novice or a high-end collector."

The range is now available in airports across Europe, with plans for the US and Asia to follow in the coming years.

Bremner added: "There's great potential in each of these markets and we hope that the success we have seen recently with our core range will be mirrored within travel retail, with sales of the core Tomatin range increasing dramatically over the past few years.

"We have seen sales growth of 60% in our branded goods over the last 4 years and currently exports make up 92% of our business.

"It's an encouraging sign for the future."

Tomatin 8 Year Old retails at €35, Tomatin 12 Year Old at €41.50, Tomatin 15 Year Old €55 and Tomatin 40 Year Old at €1,250.

In addition to Tomatin single malt, the range will also include a bottle of Standard Edition Cù Bòcan – the distillery's only peated expression, launched in 2013.

Brexit - what now for Scotch whisky?

<http://www.thedrinksreport.com/>

Since UK voters decided that the UK should leave the European Union, the SWA has been busy consulting members on what that means for one of the country's most significant industries and exporters

David Frost Scotch Whisky Association

More than 90% of Scotch whisky produced is sold outside the UK. Indeed, Scotch Whisky is the biggest single net contributor to the UK's balance of trade in goods, and without this contribution the UK's trade deficit would be over 10% larger. Moreover, of the £3.8 billion worth of Scotch exported last year, £1.2bn – almost a third of the total – was shipped to the EU.

So, as global traders, the industry is taking a very close interest in the arrangements for trade after Brexit. The Scotch Whisky Association (SWA) has a wealth of knowledge and experience of EU and global trade and legal issues, built up over many years. We are ideally placed to advise on the post-Brexit options that will be best for the UK economy and its position on the world stage.

The SWA has set out the potential consequences of Brexit for Scotch – including challenges and opportunities – and what action the industry wants to see from governments. . .

First, we can be confident certain things will not change, whatever the future arrangements. Scotch whisky will not face a tariff on exports to the EU, 0% is the current EU tariff and World Trade Organisation (WTO) rules mean it won't change. In many markets Scotch will also continue to benefit from existing zero tariffs, for example in the US, Canada, and Mexico, as these are offered to all countries already. In many other markets that already demand high tariffs, for example India, Brexit will not make the situation any worse. We will be able to protect Scotch whisky across the EU and globally to the extent we can now, although the precise mechanisms for some markets will have to change, and we will have to put other measures in place to ensure continuity.

Second, the UK will eventually lose access to the EU's Free Trade Agreements (FTAs). Unless there are transitional arrangements, Scotch will lose significant tariff reductions in certain markets, notably Korea, South Africa, and Colombia and Peru. The UK will eventually need to negotiate its own FTAs or rely, as the EU largely does with most countries, on WTO rules. This will take a major upgrade of capacity within the UK Government and can't be done quickly. We will no longer be subject to EU rules on excise duty or VAT.

And third, there are some major uncertainties - the Government has not yet been clear whether it is looking for the UK to have European Economic Area (EEA) status, like Norway, or a more distant relationship based on a Free Trade Agreement with the EU, like Canada or Switzerland. The key difference is that EEA status keeps most EU single market laws in force in the UK, at the price of accepting free movement and a budget contribution. An FTA relationship means Britain would need its own rules in these areas. The difference is crucial because many laws setting out the rules for Scotch and the food and drink sector generally are made at European level – for example rules on the definition of whisky, food labelling, bottle sizes, and so on. If these laws are to be rewritten it will make Brexit more complicated and the industry will need to start planning now.

Therefore, the Scotch whisky industry priorities are as follows:

- A UK trade policy that is as open and free trading as possible;
- Broad clarity on the nature of the future arrangement that is sought with the EU, so we know how much new legislation to expect;
- Agreement with the EU on practical arrangements enabling us to export Scotch whisky to and across Europe as simply as possible. We will also need new UK legislation for customs enforcement and interception of counterfeit goods;
- Existing FTAs' provisions to be subject to transitional arrangements, or to be 'grandfathered' (ie continue application to the UK after Brexit). This will need an understanding with the EU and with the third countries concerned
- Over the medium term, UK development of its own network of trade agreements with non-EU countries;
- Reflection on a new excise duty regime that is fairer to Scotch whisky and taxes alcohol more rationally across categories; and
- No further burdens on business at such a sensitive time.

We urge government in Edinburgh and London to work closely with us and to put in place mechanisms that allow vital industries such as Scotch whisky a seat at the table.

Scotch whisky is one of the UK's most successful exports. We are calling on the UK Government to bring clarity to the transition to Brexit as soon as possible, and to negotiate to ensure that the current open trading environment is not affected. Finding practical ways forward on export practicalities and on free trade agreements should be high on the agenda as negotiations begin in the coming months. We plan to play an active role in influencing this whole process to ensure that Scotch remains a product enjoyed across the globe.

Visit www.scotch-whisky.org.uk to read an accompanying blog on Brexit by David Frost who is also a member of the Scottish Government's Standing Council on Europe, in a personal capacity.

JURA RELEASES LATEST TASTIVAL EDITION FOR 2016

26th May, 2016 by Amy Hopkins - - www.thespiritsbusiness.com

Jura distillery has released a limited edition Scotch whisky to celebrate the new edition of its island's Tastival festival, featuring "crowd-sourced" packaging.



Jura's latest Tastival special edition features "crowd-sourced" packaging

Jura Tastival 2016 is a triple Sherry cask finished single malt made from hand-selected barrels, launched to commemorate Tastival 2016 on the island of Jura itself.

It features packaging with artwork by German artist Florian Schommer, whose design was favoured among fans on social media in a competition against three other international designers – French illustrator Yo Az, UK-based Claire Scully and Karin Ohlsson from Sweden.

The design incorporates Schommer's personal tasting notes for the whisky, including apple,

represented by branches, notes of vanilla, captured in delicate white flowers and a colour scheme based on a blend of maple syrup and roasted hazelnut.

Jura Tastival 2016 is the last expression to be overseen by Jura distillery manager Willie Cochrane, who announced his retirement just last week.

"Every limited edition is special, but this one's particularly close to my heart as it commemorates my last Jura Tastival, which has been a highlight on my calendar for the past ten years," he said

"It wouldn't be Tastival without something a bit different to inspire new perspectives on whisky, and I'm sure Florian Schommer's wonderful illustrations will do just that."

Tastival guests will have first opportunity to try and purchase this year's limited edition bottling at the festival on 25 and 26 May. Jura Tastival 2016 will be available online and in shops globally (excluding US) at an RRP of £85 from 30 May 2016.

Membership and Dinner prices for 2017-2018

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Dinner only - No Single Malt:	\$50 (member)
	\$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)
	\$80 (non-member)
June BBQ Dinner Fee:	\$70 (member)
	\$80 (non-member)

Reservation policy

- The agreement with the Kitchen's requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 19th, 2016 dinner date as an example:
 - Dinner invitations will be sent out Friday August 16th, 2016. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-532-5285).
 - Unless otherwise stated accommodation at the dinner will be guaranteed for all members who respond by Friday September 2nd, 2016 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 2nd, 2016 @ 6pm will be removed from the list.
- Anyone canceling between Friday September 2nd, 2016 @ 6pm and Monday September 19th, 2016 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is found, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 19th, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Friday September 2nd, 2016 @ 6pm and Monday September 19th, 2016, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

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