



Hauntingly Beautiful

by Kelly Hoernig



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I was totally inspired by the hauntingly beautiful cameo by Retro Cafe Art Gallery. I looked around the studio, pulled together a stencil, a long surface, some paints and started creating. It didn't take long for the design to come together and before I knew it she was finished. I love the way she came out and the fun thing was, I got to use things that I collect, love and already had on hand. So, what kinds of things will you be using? I know it will be great!

Supplies Used

Surfaces: Retro Cafe Art Gallery, Resin Cameo (30x40mm), Victorian Cameo Frame Silhouette Ornament Bats (1/8" masonite)

Canvas panel board 12x6", book page

DecoArt Americana Acrylic Paints: mississippi mud, soft black, warm neutral (or white).

Mediums: Golden black gesso, Golden light molding paste, e-6000, DecoArt decoupage medium in matte.

Stencil Girl Products: S056 carriker stencil, 6x6.

Brushes: Simply Simmons 1" one stroke, #8 shader, liner or small round brush.

Miscellaneous: palette knife, credit card or spreader, cosmetic sponge, water bucket, palette paper, paper towel.

Sources: www.retrocafeart.com, www.stencilgirlproducts.com

Hauntingly Beautiful Instructions

1. Base canvas top and edges with one coat of black gesso.
2. Mix mississippi mud and light molding paste together with palette knife in about a 2.5" inch puddle.
3. Place stencil on left side of canvas and hold in place. Load credit card small side with the paste mixture and apply over stencil. I went over it to again to create texture within the paste. Lift and immediately wash stencil with warm water. Using the credit card, apply more texture surrounding the stencil and to include texture on the right hand side. Create something pleasing to the eye (below)



4. With cosmetic sponge and mississippi mud base over the top of the frame, bats and the raised part of the cameo. Do this twice.
5. Apply a layer of decoupage to book page. When dry, apply a watery wash of mississippi mud over it. Cut out to just larger than frame oval and adhere with decoupage or e-6000.

6. Highlight bats and frame with warm neutral or mississippi mud plus white. Load the #8 shader brush with mix then gently wipe off onto paper towel, run across raised cameo areas to brighten.
7. With soft black, shade bats, frame and any areas on the cameo. I also applied watery shades here and there on the paste areas to add depth. You can add a watery shade to the paper in the frame along the edges if needed.
8. Using e-6000, glue bats and frame to canvas. Glue cameo to inside frame in the position you like it.



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