

AARON M. WOOD

TEACHER/ADVOCATOR/ARTIST

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EDUCATION

2004 - 2007	M.F.A. Modern Dance	University of Utah
2000 - 2003	B.F.A. Theatre and Dance	University of Wyoming
1998 - 2000	Associate of Arts in Dance Performance	Casper College

TEACHING

UNIVERSITY/COLLEGE

2016 - Present **Assistant Professor of Dance**

Idaho State University, School of Performing Arts - Pocatello, ID

- o All levels of Modern Dance Technique
- o Dance for Musical Theatre
- o Beginning Ballet
- o Dance Production and Management
- o Michio Ito Technique
- o Movement and Media
- o All levels of Jazz Dance Technique
- o Contemporary Partnering
- o All levels of Dance Composition
- o Dance History
- o Performance and Society

2014 - 2016 **Assistant Lecturer of Dance**

University of Wyoming, Department of Theatre and Dance - Laramie, WY

- o All levels of Modern Dance Technique
- o Repertory
- o Movement and Media
- o Michio Ito Technique
- o All levels of Jazz Dance Technique
- o Contemporary Partnering
- o All levels of Dance Composition
- o Pedagogy

2007 - 2012 **Adjunct Professor of Dance**

Salt Lake Community College - Salt Lake City, UT

- o Non Major Modern and Jazz Dance Techniques
- o Major Beginning, Intermediate, Advanced Modern Technique

2004 - 2007 **University Graduate Teaching Assistantships**

University of Utah, Department of Modern Dance - Salt Lake City, UT

- o Fine Arts Teaching Methods - Required Elementary Education Course
- o Introduction to Dance - Modern Dance Major lecture course
- o Non Major Modern Dance Technique and Composition

2001 - 2003 **University Undergraduate Teaching Assistantships**

University of Wyoming, Department of Theatre and Dance - Laramie, WY

- o Major and Non Major Jazz Dance Technique
- o Major Modern Dance Technique
- o Creative Movement for Children

PROFESSIONAL

- 2007 - 2014 **Principal Company Class Instructor/Assistant Rehearsal Director**
Repertory Dance Theatre - Salt Lake City, UT
- 2007 - 2014 **Repertory Dance Theatre Community School Director**
Repertory Dance Theatre - Salt Lake City, UT
- All levels of Modern Dance Technique
 - All levels of Jazz Dance Technique
 - Prime Movement - class geared for adults 40+

ARTS IN EDUCATION

- 2007 - 2014 National, Regional, Local (K-12) arts in education service
Repertory Dance Theatre - Salt Lake City, UT

CONFERENCES/FESTIVALS/SEMINARS

- 2016 Idaho Dance Education Organization
Presenter
- 2016 21st Annual Snowy Range Dance Festival
Festival Co-Director, Faculty, Advisor
- 2016 American College Dance Association
Presenter, Faculty, Director of Conference Videodance Screening
- 2015 A Time to Dance Summer Dance Workshop
Faculty
- 2015 American College Dance Association
Presenter, Faculty
- 2014 307 Summer Dance Workshop
Faculty
- 2013 & 2014 Repertory Dance Theatre Winter Dance Festival
Faculty, Advisor
- 2007-2013 Repertory Dance Theatre Summer Dance Festival
Faculty, Advisor, Participant
- 2012 18th Annual Snowy Range Dance Festival
Faculty, Advisor
- 2004 University of Utah First Annual Symposium on Arts and Technology
Performer, Participant, Volunteer
- 2002 8th Annual Snowy Range Dance Festival
Counselor, Performer, Participant
- 2001 - 2007 American College Dance Association
Student Choreographer, Soloist, Participant

GUEST ARTIST/RESIDENCY

- 2016 & 2017 Western Wyoming Community College - Rock Springs, WY
2013 & 2015 Utah Valley University - Orem, UT
2013 University of Oregon - Eugene, OR
2013 Lane Community College - Eugene, OR
2012 University of Wyoming - Laramie, WY
2012 University of Nebraska - Lincoln, NB
2011 Weber State University - Ogden, UT
2010 Western Wyoming Community College - Rock Springs, WY
2009 Rocky Mountain School of Dance - Casper, WY
2007-2014 National, regional, and local touring with *Repertory Dance Theatre*; touring elements include teacher workshops, choreographic seminars and performances.

CHOREOGRAPHY

PROFESSIONAL

- 2017 **Genius of the Crowd** - work for three to ten dancers
Pocatello, ID
Idaho State University
- 2016 **Narnia - the Musical**
Pocatello, ID
Idaho State University
- 2016 **Carnival of the Animals** - a collaborative concert with the Idaho State-Civic Symphony
Pocatello, ID
Idaho State University
- 2016 **Addams Family Musical**
Rock Springs, WY
Western Wyoming Community College
- 2016 **Angry Psycho Princesses - the Musical**
Laramie, WY
University of Wyoming
- 2015 **Un/Modified** - work for solo dancer
Beijing, China
Beijing International Ballet and Choreography Competition
- 2015 **All of You** - work for two dancers
Beijing, China
Beijing International Ballet Choreography Competition
- 2015 **Echoing Terrain of Solitude** - work for ten male dancers
Laramie, WY
University of Wyoming
- 2015 **Inside/Out** - work for fifteen dancers
Laramie, WY
University of Wyoming
A collaborative full evening length dance-theatre production

2014 **... and time ran out** - work for seven dancers
Laramie, WY
University of Wyoming
Adjudicated at 2015 Northwest ACDA Regional Conference - Greeley, CO

2013 **While Nine Were Wishing** - work for nine dancers
Orem, UT
Utah Valley University

2012 **Gamut** - work for six to sixteen dancers
Salt Lake City, UT and University of Nebraska, Lincoln NB
Repertory Dance Theatre and Arts Across Nebraska

2012 **8 Seconds of Fame** - work for eight dancers
Salt Lake City, UT
Repertory Dance Theatre

2012 **The Yellow Wall Paper** - evening length work for one actor and four dancers
Salt Lake City, UT
My Turkey Sandwich

2012 **Embers will Run** - work for twelve dancers
Laramie, WY
University of Wyoming, 18th Annual Snowy Range Dance Festival

2011 **Book Worms** - for three dancers
Salt Lake City, UT
Repertory Dance Theatre and Weber State University

2010 **Comings and Goings** - for six dancers
Rock Springs, WY
Western Wyoming Community College

2010 **The Recyclables** - for three dancers
Salt Lake City, UT
Repertory Dance Theatre and Weber State University

2009 **Sleep State** - for two dancers
Salt Lake City, UT
Repertory Dance Theatre

2009 **Open Faced: With a side of M.A.Y.O.**
Salt Lake City, UT
My Turkey Sandwich
An evening length work for 10 dancers and two actors

2008 **Appalachia Waltz** - work for seven dancers
Salt Lake City, UT
Repertory Dance Theatre

UNIVERSITY

2006 **The Making of Me** - work for solo dancer

Salt Lake City, UT; 2007 Northwest ACDFA Regional Conference - Missoula, MT

With central themes of gay awareness and gender identity, the faculty of the University of Utah's Department of Modern Dance selected this work as one of three to represent the University and the Department at the 2007 ACDFA Northwest Regional Conference. This work was then selected by the adjudicators to perform in the Gala Concert. This work has been performed around the U.S.

PERFORMANCE

PROFESSIONAL

2016 **Ririe Woodbury Dance Company**

Alwin Nikolais

Joyce Theatre (NY,NY), Capital Theatre (SLC, UT)

2015 **I.B.C.C.**

Jennifer Deckert, Andre Megerdichian

Beijing International Ballet and Choreography Competition

2015 **Unspoken**

Dança Nova - various choreographers

2013 **HereAfterHere**

Tandy Beal

Repertory Dance Theatre: Professional dancer with Repertory Dance Theatre for seven seasons.

2014 **Land** Molissa Fenley, Ze'eva Cohen, Zvi Gotheiner, Joanie Smith

2013 **Lively** Susan Hadley, William Evans, Joanie Smith, Marina Harris

2013 **Legacy** José Limón, Ted Shawn, William Evans

2013 **Women of Valor** William Evans, Susan Hadley, Joanie Smith

2012 **Embark** Merce Cunningham, Michio Ito, Jacque Bell

2012 **Passage** Susan McLain, Satu Hummasti, Eric Handman

2011 **Vanguard** Merce Cunningham, Yvonne Rainer

2011 **Place** Zvi Gotheiner

2010 **H2O** Ford Evans, Zvi Gotheiner

2010 **Mystique** Michio Ito, Jo Stromgren

2009 **Elements** Ze'eva Cohen, Zvi Gotheiner, Paul Sanasardo

2009 **Chairs** Zvi Gotheiner

2008 **The Messengers** Andrea Miller, Elizabeth Waters, Glen Tetley

2008 **Weight of Memory** Ellen Bromberg, Della Davidson

2007 **Echo** Anna Sokolow, Susan Hadley, Zvi Gotheiner

2007 - 2014

Time Capsule: A Century of Dance

Daniel Nagrin, Ruth St. Denis and Doris Humphrey, Michio Ito, Charles Weidman, Ted Shawn, José Limón, Yvonne Rainer, Anna Sokolow, Lar Lubovitch, Laura Dean, Shapiro and Smith, Merce Cunningham, Susan McLain.

UNIVERSITY

2006	Men, Motion, and Media	Brent Schneider
2006	Deaf Voices, Mute Ears	Pam Geber
2005	Six Stories About You	Satu Hummasti
2005	IT Performance	Ellen Bromberg
2005	Mélange	Kaye Richards
2003	A Second Season for Dance	Marsha Fay Knight, Margaret Wilson, Mel Claridge
2002	The Nutcracker	Marsha Fay Knight

FILM & VIDEO

Experience in the use and practice of digital imagery, digital sound editing, non-linear video editing and web design.

ACADEMIC CLASS - MOVEMENT AND MEDIA

The primary focus is on the instruction in developing an understanding and practice of videodance production. Through hands-on experience, students devise and produce several short individual and group videodance projects. This class covers issues in creative and conceptual thinking, pre/post-video production, camera techniques, non-linear editing, choreography for the camera, and the creation of sound scores.

PROFESSIONAL

2017	Genius of the Crowd	Choreographed, Edited for Idaho State University spring dance concert "Dance ISU"
2015	Echoing Terrain of Solitude	Choreographed, Edited for University of Wyoming fall dance concert "Passage"
2014	... and time ran out	Choreographed, Sound Edit for 2015 ACDA Northwest Regional Conference Adjudication Concert
2013	While Nine Were Wishing	Choreographed, Edited for My Turkey Sandwich Utah Valley University residency
2012	The Yellow Wall Paper	Choreographed, Edited for My Turkey Sandwich
2009	Open Faced: With a side of M.A.Y.O.	Choreographed, Edited for My Turkey Sandwich
2009	Green Map	Edited for Repertory Dance Theatre
2008	Q & A	Choreographed, Edited for Utah Valley University and My Turkey Sandwich
2008	Sleep State	Choreographed, Edited for Repertory Dance Theatre and My Turkey Sandwich

University

2007	The Making of Me	MFA thesis creative component. Choreographed, Edited
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TECHNICAL

2007 - Present

My Turkey Sandwich

Co-Founder, Co-Director, Choreographer, Producer, Marketing Director,
Videographer and Sound Editor

A dance/theatre company based in Salt Lake City, UT.

2006 **Reaching Out: Chronicles of You and Me**

Producer, Director, Marketing Director

A University of Utah Gay Pride Week Event

Salt Lake City, UT

A collaborative event held in conjunction with the University of Utah LGBT Resource Center. This evening length concert showcased artists from many diverse fields. All of the proceeds from this event were donated to the LGBT Resource Center Scholarship Fund.

AWARDS

- 2016 ISU College of Arts and Letters - Faculty Travel Grant - \$1,000.00
- 2016 ISU College of Arts and Letters - Student Travel Grant - \$2,000.00
- 2016 ISU Office of Research - Faculty Travel Grant - \$250.00
- 2012 Best Back of the Fridge Dance Company - City Weekly "Best of Utah" ARTY Award
Salt Lake City Weekly Newspaper
- 2009 Best Hunger for Dance - City Weekly "Best of Utah" ARTY Award
Salt Lake City Weekly Newspaper
- 2006 - 2007 Dee R. Winterton Teaching Award
University of Utah Department of Modern Dance
- 2006 - 2007 Graduate Teaching Assistantship - \$10,500.00
University of Utah Department of Modern Dance
- 2005 - 2006 Graduate Teaching Assistantship - \$6,500.00
University of Utah Department of Modern Dance
- 2004 - 2005 Michael Foundation Scholarship - \$2,000.00
University of Utah Department of Modern Dance
- 2002 - 2003 Outstanding Dance Student Award
University of Wyoming Department of Theatre and Dance
- 2000 - 2003 Theatre and Dance Department - Full Tuition and Fees Scholarship
University of Wyoming Department of Theatre and Dance
- 1998 - 2000 Theatre and Dance Department - Full Tuition and Fees Scholarship
Casper College Department of Theatre and Dance

PROFESSIONAL AFFILIATIONS

- 2016 - Present National Dance Education Organization - NDEO
Idaho Dance Education Organization - IDEO
- 2007 - Present My Turkey Sandwich
Co-Founder, Director, Choreographer, Producer, Marketing Director
- 2004 - Present Human Rights Campaign - HRC

SERVICE

- 2016 Idaho State University
Committee Member, Department of Theatre and Dance Hiring Committee
- 2016 Idaho State University
Committee Member, Department of Theatre and Dance T & P Committee
- 2016 Idaho State University
Committee Member, New Year's Eve Gala Fundraiser
- 2016 Idaho State University
Faculty Advisor, Dance-On
- 2015 - 2016 University of Wyoming Department of Theatre and Dance
Guest Artist Committee, Co-Chair
- 2014 - 2016 University of Wyoming
Associate Faculty Advisor, Associated Students of Performing Arts
- 2008 - 2014 Repertory Dance Theatre Community School
Director
- 2007 University of Utah
President, Modern Dance Student Concert Committee
- 2006 University of Utah
Vice President Student Association for Collaboration of the Arts
- 2005 University of Utah
Treasurer Student Association for Collaboration of the Arts
- 2002 - 2003 University of Wyoming
President Associated Students of Performing Arts

REVIEWS

*Celebrating its five-year anniversary this coming season, Sarah Donohue and Aaron Wood started small dance company **My Turkey Sandwich** on a whim. The dancers worked with the Rose Wagner Center and well-established dance companies to gain space and work with fellow dancers to perform their small, one-shot productions for sold-out crowds. The biggest selling point is that every performance is an original piece, and in many cases, will never be seen again.*

Salt Lake City Weekly, September 2012

Aaron Wood beautifully manipulated his elegant movements in and around the gossamer pane of fabric, trying to avoid being overtaken.

Deseret News, November 2011 - Melissa DeMoux

*Dancers probably think about food all the time, especially when it comes to the calorie-burning creativity of modern-dance company **My Turkey Sandwich** founders Aaron Wood and Sarah Donohue ... this stuff sticks with you. So, if dance be the food of love, serve it up.*

Salt Lake City Weekly, September 2009

Dancer and choreographer Aaron Wood's "Appalachia Waltz" is a well-constructed and emotion-filled moment within the otherwise frantic and silly performance.

Salt Lake Tribune, November 2008 - Kathy Adams