



Western Dance Instruction

Allan & Patricia Mitchell
1 Fenswood Road
Long Ashton
Bristol BS41-9BS
TEL/FAX: 01275 543464
MOBILE: 07759 047758

E MAIL: mitchell@circlem.freemove.co.uk

D&G FULLY QUALIFIED INSTRUCTORS. G.P.T.D. (UK).

NOTHIN' ON BUT

DESCRIPTION : PARTNER DANCE – 64 Counts

DIFFICULTY LEVEL : INTERMEDIATE

CHOREOGRAPHED BY : Allan & Patricia Mitchell 30.05.04.

MUSIC : "Nothin' on but the radio" by Gary Allan - CD-See If I Care (108BPM) 32 count intro (Start on word 'long')

Teach: "But for the grace of god" by Keith Urban (104BPM) 32 count intro

POSITION : Start in right side by side (AKA Sweetheart). Same steps for both unless stated.

- | BEATS | DESCRIPTION |
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| 1 To 8 | SIDE, TOGETHER, SHUFFLE FORWARD, ROCK STEP, SHUFFLE ½ TURN RIGHT. |
| 1-2, 3&4 | LT step side left, RT step together, Shuffle forward stepping LT, RT, LT. |
| 5 - 6 | RT step forward, Rock back onto LT. |
| 7&8 | Make ½ turn right stepping RT, LT, RT. (<i>Now in left side by side facing RLOD</i>) |
| 9 To 16 | SIDE, TOGETHER, SHUFFLE FORWARD, ROCK STEP, SHUFFLE ¾ TURN RIGHT. |
| 9 - 14 | Repeat Steps 1 – 6 |
| 15&16 | Make ¾ turn right stepping RT, LT, RT. (<i>Release left hands on count 15 and take right hands over mans & ladys head. Take up left hands on count 16, man behind lady in Indian position facing OLOD</i>) |
| 17 To 24 | CROSS, SIDE, TRIPLE, (LADY ½ TURN), ROCK STEP, SHUFFLE, (MAN ½ TURN).. |
| 17 - 18 | LT step across Rt, MAN. RT step side right. LADY. RT step back turning ¼ left (<i>Pass right arm over ladys head</i>) |
| 19&20 | MAN. Step LT, RT, LT on the spot. LADY. Step LT, RT, LT making ¼ turn left (<i>Now facing each other right arms crossed over left</i>) |
| 21 - 22 | RT step back, Rock forward onto LT. (<i>Rock Apart from each other</i>) |
| 23&24 | MAN. Shuffle forward making ½ turn left LADY. Shuffle forward. (<i>Passing left shoulders take right arm over ladys head back into Indian position facing ILOD</i>) |
| 25 To 32 | CROSS, SIDE, TRIPLE, (LADY ½ TURN), ROCK STEP, SHUFFLE, (MAN ½ TURN).. |
| 25 - 32 | Repeat steps 17 –24. (<i>Now back into Indian position facing OLOD</i>) |
| 33 To 40 | CROSS, ¼ TURN, COASTER STEP, WALK, (LADY ½ TURN) SHUFFLE FORWARD. |
| 33 - 34 | LT step across Rt, RT step back making ¼ turn left. |
| 35&36 | LT step back, RT step beside Lt, LT step forward. (<i>Into right side by side facing LOD</i>) |
| 37 - 38 | MAN. Walk forward RT, LT. LADY. Make full turn right stepping RT, LT. (<i>Left arm over ladys head into crossed arms in front</i>) |
| 39&40 | Shuffle forward stepping RT, LT, RT. |
| 41 To 48 | CROSS, SIDE, (LADY. BACK, BEHIND) SHUFFLE FORWARD. BEHIND, SIDE, (LADY.FULL TURN) SHUFFLE FORWARD. |
| 41 - 42 | MAN. LT step across Rt, RT step side right, LADY. LT step back, RT step behind Lt. (<i>Lady steps behind man taking both arms over mans head into crossed arms on left of man</i>) |
| 43&44 | Shuffle forward stepping LT, RT, LT. |
| 45 - 46 | MAN. RT step behind Lt, LT step side left. LADY. Make full turn across front of man stepping RT, LT. |
| 47&48 | Shuffle forward stepping RT, LT, RT. (<i>Back into right side by side</i>) |
| 49 To 56 | WALK, SHUFFLE x 2. |
| 49 - 50 | Walk forward LT, RT. (Optional full turn right for the lady. Pivot off right foot keeping right hands raised, release left) |
| 35&36 | Shuffle forward stepping LT, RT, LT. |
| 37 - 38 | Walk forward RT, LT. (Optional full turn left for man. Pivot off left foot keeping left hands raised, release right) |
| 39&40 | Shuffle forward stepping RT, LT, RT. |
| 57 To 64 | STEP PIVOTS X 2, JAZZ BOX. |
| 57 - 58 | LT step forward, Pivot ½ turn right stepping forward on RT. |
| 59 - 60 | Repeat steps 57 – 58. (<i>Release left hands & raise right passing over man then ladys head</i>) |
| 61 – 64 | LT step across RT (<i>Pick up left hands back into right side by side</i>) RT step back, LT step side left. RT step forward. |
- SMILE AND START AGAIN.