

WINK TO TOWN

Choreographed by Katie Carpenter & Thierry Armand

Musics: "Country Done Come To Town" John Rich

"Trouble Tonight" par Radney Foster (CD Revival)

Dance: Circle partner - 32 count - beginner/intermediate

start: sweetheart

Man 1-8 TOE TOUCH, HEEL TOUCH, TRIPLE STEP, ROCK STEP, COASTER STEP

Lady 1-8 TOE TOUCH, HEEL TOUCH, TRIPLE STEP, STEP ½ TURN, COASTER STEP

1-2 Touch right together (toe turned in), touch right heel to side

3&4 Triple step right, left, right

5-6 : **Man** : rock left, recover to right

5-6 : **Lady** : step left forward, ½ turn to left, step right back

(lady turns under man's right arm) (RLOD)

(keeping both hands crossed right on top)

7&8 step left back, step right together, step left forward

9-16 (STEP CROSS, HEEL-BACK CROSS) X2

(release right hand)

1-2 Step right to side, cross left behind right

&3 Step right slightly back, touch left heel forward

&4 Step left together, cross right over left

(release left hand & recover right hand)

1-2 Step left to side, cross right behind right

&3 Step left slightly back, touch right heel forward

&4 Step right together, cross left over right

Man 17-24 STEP ¼ TURN LEFT, TOUCH, SIDE STEP, TOUCH, MONTEREY ½ TURN, TOUCH

Lady 17-24 PADDLE¾ TURN LEFT, SIDE TOUCH, TOUCH, MONTEREY ½ TURN, TOUCH

1-2 **Man** : ¼ turn to left step right to side, touch left beside right

(lady steps under man's right arm)

3-4 **Man**: side step left, touch right beside left

(recover left hand, Indian Position) (ILOD)

1-2 **Lady** : step right foot forward ¾ turn left, weight on left foot back

(lady steps under man's right arm)

3-4 **Lady** : touch right to side, touch right beside left

(recover left hand, Indian Position) (ILOD)

5-6 touch right to side, bring right beside left making ½ turn right (weight on right)

(release left hand, lady steps under man's right arm)

7-8 touch left to side, PG touch left beside right (weight on right)

(recover left hand, Indian Position) (OLOD)

Man 25-32 TRIPLE STEP ¼ TURN BACK, TRIPLE STEP ½ TURN BACK, STEP, STEP, TRIPLE STEP

Lady 25-32 TRIPLE STEP ¼ TURN BACK, TRIPLE STEP ½ TURN BACK, (STEP ½ TURN) X2, TRIPLE STEP

1&2 triple step ¼ turn back to right left-right-left

(release right hand, lady steps under man's left arm)

3&4 triple step ½ turn to right right-left-right

(release left hand & recover right hand, lady turns under man's right arm)

5-6 **Man** : step left forward, step right forward

5-6 **Lady** : ½ turn right and step left back PG derrière, ½ turn right and step right forward

(lady turns under man's right arm)

7&8 Triple step left, right, left

(recover left hand) (sweetheart position)