

Jeff & Thelma Mills
 Country Western
 Dance Instructor
 N.T.A. Level 2
 G.P.T.D
 01886 821772



Starlight

Partner Dance: 48 Count – Easy Intermediate

Start Position: Gent facing OLOD – Lady facing ILOD – Right shoulder opposite right shoulder - Right palm to right palm

Suggested Dance Music: Stars On The Water – Rodney Crowell – 128 BPM

This Dirty Little Town – Kieran Kane - 134 BPM

Choreographers: Jeff & Thelma Mills.

Gent

Lady

Both: Heel – Toe x 2. ¼ Triple Turn x 2.

1 - 2 Touch right heel forward. Touch right toe back.

3 - 4 Touch right heel forward. Touch right toe back.

5&6 ¼ Triple turn right RLR - RLOD.

7&8 ¼ Triple turn right LRL - ILOD.

During counts 5&6: Change sides with gent travelling behind lady and finish with both facing RLOD.

On Completion on counts 7&8: Finish with right shoulder opposite shoulder, gent facing ILOD and lady facing OLOD

Touch right heel forward. Touch right toe back.

Touch right heel forward. Touch right toe back.

¼ Triple turn left RLR - RLOD.

¼ Triple turn left LRL - OLOD.

Both: Heel – Toe x 2. ¼ Triple Turn. Triple Step Forward.

1 - 2 Touch right heel forward. Touch right toe back.

3 - 4 Touch right heel forward. Touch right toe back.

5&6 ¼ Triple turn right RLR - LOD.

7&8 Triple step forward LRL.

During counts 5&6: Change sides with gent travelling behind lady, both finish facing LOD and go into right side by side.

Touch right heel forward. Touch right toe back.

Touch right heel forward. Touch right toe back.

¼ Triple turn left RLR - LOD.

Triple step forward LRL.

Both: Step Lock. Triple Step Forward. Rock Step. ¼ Triple Turn.

1 - 2 Step forward right. Lock left behind right.

3&4 Triple step forward RLR.

5 - 6 Rock forward onto left. Recover back onto right.

7&8 ¼ Triple turn right LRL - OLOD.

During counts 7&8: Bring right arms over lady's head and finish in a cross arm position, gent facing OLOD, lady facing ILOD.

Step forward right. Lock left behind right.

Triple step forward RLR.

Rock forward onto left. Recover back onto right.

¼ Triple turn left LRL - ILOD.

Both: Right Vine. Kick. ½ Turn. Touch.

1 - 2 Step to right side. Step left behind right.

3 - 4 Step to right side. Kick left across right.

5 - 8 ½ turn right LRL. Touch right - ILOD.

Count 1: Release right hands.

During counts 5-8: Change side sides with gent turning under left arms and the lady travelling around the back of the gent
 Gent to finish facing ILOD and lady facing OLOD, rejoin right hands under left.

Step to right side. Step left behind right.

Step to right side. Kick left across right.

½ turn left LRL. Touch right - OLOD.

Both: ¼ Turn. Brush. Step Lock. Triple Step Forward.

1 - 4 ¼ turn right RLR. Brush left - LOD.

5 - 6 Step forward left. Lock right behind left.

7&8 Triple step forward LRL.

During counts 1-4: Change side sides with gent travelling around the back of the lady into right side by side both facing LOD.

¼ turn left RLR. Brush left - LOD.

Step forward left. Lock right behind left.

Triple step forward LRL.

Both: ½ Step Pivot Turn. ½ Triple Turn. Rock Step.

1 - 2 Step forward right. Pivot ½ turn left.

3&4 ½ Triple turn left RLR - LOD.

5 - 6 Rock back onto left. Recover onto right.

Gent: ¼ Triple Turn.

7&8 ¼ Triple turn right LRL - OLOD.

During counts 1-2: Release right hands and raise left hands

On completion of counts 3&4: Return to into right side by side

During counts 7&8: Raise left arms over lady's head and then release left hands and return to the start position.

Step forward right. Pivot ½ turn left.

½ Triple turn left RLR - LOD.

Rock back onto left. Recover onto right.

Lady: ¾ Triple Turn.

¾ Triple turn right LRL - ILOD.

‘HAPPY DANCING’

Please Note: This sheet may be copied and freely distributed as per original.