

*** HUDSON VALLEY CHA CHA

Choreographed by Dan Albro

Description: 32 count, intermediate partner/circle dance

Position: Starts in closed social position

Music: Man To Man by Gary Allan

MAN'S FOOTWORK

**ROCK FORWARD, REPLACE, SHUFFLE
BACK, ¼ TURN, CROSSOVER,
SHUFFLE SIDE**

1-2-3&4 Rock forward left, replace weight on right,
shuffle back left-right-left

5-6-7&8 Turn ¼ turn right stepping back on right,
cross left over right,
shuffle side right-left-right right

Hands: on count 5 bring left hand over lady's head, on 7&8 catch lady with right hand behind her back

**CROSS ROCK, REPLACE, SHUFFLE
SIDE,
ROCK, REPLACE, ½ TURN CHA-CHA-
CHANGING SIDES**

1-2-3&4 Cross rock left behind right, replace weight on
right, shuffle side left-right-left

5-6-7&8 Cross rock right behind left, replace weight on
left,
change sides turning ½ turn left shuffling
right-left-right

Hands: on count 5 catch lady with left hand behind her back, on 6 lift right hand up sending lady under right arm to other side

LADY'S FOOTWORK

**ROCK BACK RIGHT, REPLACE,
SHUFFLE
FORWARD RIGHT-LEFT-RIGHT, FULL
TURN
RIGHT, SHUFFLE SIDE LEFT-RIGHT-
LEFT**

Rock back right, replace left,
shuffle forward right-left-right
Turn ½ turn right stepping back on left, turn ½
turn stepping forward on right, turn ¼ turn
right and shuffle side left-right-left

**CROSS ROCK, REPLACE, SHUFFLE
SIDE,
CROSS ROCK, REPLACE, SHUFFLE
CHANGING SIDES**

Cross rock right behind left, replace on left,
shuffle side right-left-right
Cross rock left behind right, replace on right,
shuffle side left-right-left changing
sides turning ½ turn right

Hands: on count 1,2 left hand behind gentleman, on count 5&6 right hand behind gentleman, on 7&8 lady slides right hand down man's left arm to pick up hand

**ROCK REPLACE, TRIPLE FULL TURN,
SIDE, TOGETHER, SHUFFLE SIDE
LEFT**

Rock back on right, replace left, turn a full
turn
left traveling LOD stepping right-left-right
Step side left, step right next to left,
shuffle side left-right-left

Hands: on 3&4 go under mans left arm, on 5,6 closed position facing outside line of dance

1-2-3&4 **ROCK BACK, REPLACE, SHUFFLE,
SIDE,**

5-6-7&8 **TOGETHER, CHA-CHA-CHA**
Rock back left, replace weight on right,
shuffle LOD left-right-left
Face partner stepping side right,
step left next to right, shuffle side right-left-
right

Hands: on count 1 pick up lady's right hand in your left hand, on 3&4 turn the lady bringing your left hand over her head, on 5 partners are in closed position, man facing center of the dance floor, lady facing outside

1-2-3-4 **WEAVE OVER, SIDE, BEHIND, SIDE,**

5&6- **¼ TURN RIGHT SHUFFLING LEFT-
7&8 RIGHT-
LEFT, RIGHT-LEFT-RIGHT**

Cross left over right, step side right,
cross left behind right, step side right
Turn ¼ turn right to face LOD shuffling

**WEAVE BEHIND SIDE OVER SIDE,
TURN ¾
RIGHT SHUFFLING RIGHT-LEFT-
RIGHT
LEFT-RIGHT-LEFT**

Cross right behind left, step side left,
cross right over left, step side left
Turn ½ turn right shuffling right-left-right,

left-right-left, right-left-right

Hands: on count 5&6 bring left hand over lady's head leading her in front to closed position

turn $\frac{1}{4}$ turn right shuffling back left-right-left

Hands: on 5&6, 7&8 lady's will turn under her right arm traveling LOD into closed social position

REPEAT