

The Dance Ranch



Cocking Village Hall, Cocking West Sussex
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HOME TO GEORGIA

Choreographer: David Dabbs. (Fully qualified D&G instructor.) email:cdcootes@tiscali.co.uk. Tel: 01403252961
Description: 64 count partner dance starting in Open Promenade position facing line of dance. Opposite footwork unless stated otherwise. Man's step listed.

MUSIC: Georgia In A Jug. (Blake Shelton). 112 bpm. CD: The Dreamer. 16 count intro.

Olivia (Rick Trevino) 120 bpm CD: In My Dreams.. 16 count intro Both available on itunes.

ROCK STEP, COASTER STEP, WALK FORWARD x 2, SHUFFLE FORWARD.

1...-...4. Rock forward on right, recover on left, step back on right, together with left, step forward on right.

5...-...8. Walk forward left, right, shuffle forward left right left.

BOTH: ROCK STEP, TRIPLE ¼ TURN, ROCK STEP. MAN: TRIPLE IN PLACE. LADY: TRIPLE ½ TURN INTO RIGHT WRAP.

9...-...12. Rock forward on right, recover on left, triple ¼ turn on right left right. (Now facing each other into double hand hold, man facing OLOD, lady facing ILOD).

13...-...16. **Man:** Rock forward on left, recover on right, triple in place on left right left.

Lady: Rock back on right, recover on left, triple ½ turn into wrap on right side of man on right left right.

BOTH: ROCK STEP. MAN: TRIPLE IN PLACE. LADY: OUT OF WRAP ON TRIPLE ½ TURN.

17...-...20. **Man:** Rock back on right, recover on left, triple in place on right left right.

Lady: Rock back on left, recover on right, triple ½ turn out of wrap on left right left to face man.

BOTH: ROCK STEP. MAN: TRIPLE IN PLACE. LADY: TRIPLE ½ TURN INTO LEFT WRAP.

21...-...24. **Man:** Rock forward on left, recover on right, triple in place on left right left.

Lady: Rock back on right, recover on left, triple ½ turn into wrap on left side of man on right left right.

BOTH: ROCK STEP. MAN: TRIPLE IN PLACE. LADY: OUT OF WRAP ON TRIPLE ½ TURN.

25...-...28. **Man:** Rock back on right, recover on left, triple in place on right left right.

Lady: Rock back on left, recover on right, triple ½ turn out of wrap to face man. (Double hand hold).

SIDE ROCK, SAILOR ¼ TURN, WALK X 2, SHUFFLE FORWARD.

29...-...32. Rock to left on left, recover on right, cross left behind right, ¼ turn right on right, step forward on left (Open Promenade hold, LOD)

33...-...36. Walk forward right, left, shuffle forward right left right.

¼ TURN, SIDE, BEHIND SIDE CROSS, SIDE, ¼ TURN, ¼ TURN CHASSIS, CROSS ROCK, SHUFFLE ¼ TURN

37...-...40. ¼ turn left on left, side on right, behind on left, side on right, cross left over right. (Let go of hands, back to back).

41...-...44. Rock to side on right, ¼ turn left on left (RLOD), ¼ turn chassis on right left right (Double hand hold, man OLOD)

45...-...48. Cross left behind right, recover on right, shuffle ¼ turn left on left right left (Open Promenade hold, LOD)

WALK FORWARD X 2, SHUFFLE FORWARD, ¼ TURN, ¼ TURN, SHUFFLE BACK.

49...-...52. Walk forward right, left, shuffle forward right left right.

53...-...56. ¼ turn right (OLOD) on left, ¼ turn right stepping back on right, shuffle back down LOD on left right left. (Release inside hands on step 53, taking lady's right hand in man's left, going into reverse Open Promenade position on step 54.)

ROCK STEP, SHUFFLE FORWARD, PIVOT 1/2, SHUFFLE FORWARD.

57...-...60. Rock back on right, recover on left, shuffle forward down RLOD on right left right.

61...-...64. Step forward on left, pivot ½ stepping forward on right, shuffle forward on left right left. (Let go of hands on step 61, rejoin in Open Promenade position on step 62.)

BEGIN AGAIN