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DOUBLE HEATHER

Diane Girard & Jacques Godin 2012

Partner, 32 counts, beginner intermediate

Start in « Closed Position » man OLOD lady ILOD

Steps are mirrored

Music: « When Did You Stop Loving Me » Heather Myles

« When You Walked Out On Me » Heather Myles

1-8 **TRIPLE STEP, TRIPLE STEP, ROCK BACK, TRIPE STEP ¼ TURN IN CLOSED POSITION MAN
LOD & LADY RLOD**

1-8 Man: Triple step LRL, Triple step RLR Rock back on L, Recover on R, Triple step LRL in
place ¼ turn left LOD

Lady: Triple step RLR, Triple step LRL, Rock back on R, Recover on L, Shuffle RLR ¼ turn
right RLOD (in front of man)

Still in "Closed Position"

9-16 **STEP, TOUCH, STEP, TOUCH, STEP SLIDE, SHUFFLE FWD (LADY SHUFFLE BACK)**

1-8 Man: Step R forward angled to right, Touch together L, Step L forward angled to left,
Touch together R, Step R forward, Slide step together L, Shuffle forward RLR

Lady: Step back on L angled to left, Touch together R, Step back on R angled to right,
Touch together L, Step back on L, Slide step R together, Shuffle back LRL

17-24 **STEP, TOUCH, STEP, TOUCH, ROCK STEP, SHUFFLE BACK (LADY SHUFFLE HALF TURN IN
SWEETHEART POSITION)**

1-8 Man: Step L forward angled to left, Touch together R, Step R forward angled to right,
Touch together L, Rock forward on L, Recover back on R, Shuffle back LRL in "Right Side
Sweetheart Position"

Lady: Step back on R angled to right, Touch together L, Step back on L angled to left,
Touch together R, Rock back on R, Recover forward on L, (releasing hands) Shuffle
forward RLR ½ turn left into "Right Side Sweetheart Position"

25-32 **ROCK BACK, SHUFFLE FORWARD, SCISOR STEP IN « OPEN PROMENADE » SHUFFLE
HALF TURN « OPEN PROMENADE RLOD »**

1-4 Man: Rock back on R, Recover forward on L, Shuffle forward RLR

Lady: Rock back on L, Recover forward on R, Shuffle forward LRL

Slide hands into "Right Side Open Promenade" on scissor step

5-8 Man: Step L to left side, Slide step R next to L, Cross L in front of R, Release hands while
turning half turn left on RLR

Lady: Step R to right side, Slide step together L, Cross R in front of L, Release hands while
turning half turn left on LRL

Restart dance by triple stepping ¼ facing each other rejoining in "Closed Position"