



# SEVERN VALLEY

WESTERN DANCE CLUB

## DO THE SAME FOR ME



**Choreographed By:** John & Katie Corbett 01562 822565

**Description:** 64 count partner dance.

Start in side by side position facing LOD. Same footwork unless stated.

**Music:** You Would Do The Same For Me – Ricky Van Shelton CD: RVS III

### ROCK STEP, STEP, TOUCH

- 1 – 2 Rock forward on right foot, recover back on left
- 3 – 4 Step back on right foot, touch left toe beside right

### STEP, ¼ TURN, CROSS STEP, POINT

- 5 – 6 Step back on left foot, turn ¼ turn right stepping to the side on right (facing OLOD)
- 7 – 8 Cross step left foot over right, point right toe to side

### 3 STEP WEAVE, ¼ TURN, STEP LOCK STEP, TOUCH

- 9 – 10 Cross right behind left, step sideways to the left on left foot
- 11 – 12 Cross right in front of left, step to the side on left turning ¼ turn left to face LOD
- 13 – 16 Step forwards on right, lock left behind, step forwards on right, touch left beside right

### VINE x2, ¼ PINWHEEL SHUFFLE, ROCK STEP

- 17 – 20 3 step vine to the left ending with a right touch

21 – 24

#### GENT:

3 step vine to the right, ending with a left touch (facing LOD)

#### LADY:

Turn ¼ right, ¼ right, cross right behind left, touch left (facing RLOD)

*(bring left arm over lady's head as she turns, ending arms crossed, left on top)*

25 & 26

BOTH: Turn ¼ turn right on a left shuffle (Gent to face OLOD, Lady ILOD)

27 – 28

#### GENT:

Rock step forward on right, recover on left

#### LADY:

Rock step back on right, recover on left

### ½ TURN SHUFFLE, ROCK STEP

29 & 30

#### GENT:

Right shuffle turning ½ turn right backwards (to face ILOD)

#### LADY:

Right shuffle turning ½ turn left forwards (to face OLOD)

31 – 32

Rock step forward on left foot, back onto right

Rock step back on left foot, forward onto right

*(keep left hands low, bring right arm over lady's head on ½ turn shuffle, to end arms crossed, right on top)*

### GENT: ¼ TURN SHUFFLE, ROCK STEP

33 & 34

#### GENT:

¼ turn left on a left shuffle, Rock forward on right, recover back on left (to face RLOD)

### LADY: ¾ TURN SHUFFLE, ROCK STEP

#### LADY:

¾ turn right on a left shuffle, Rock back on right, recover forward on left (to face LOD)

35 – 36

*(bring both arms over lady's head on shuffle, to end arms crossed, left on top)*

### GENT: ½ TURN SHUFFLE, STEP, LOCK

37 & 38

#### GENT:

½ turn shuffle right back over right shoulder, Step forward on left foot, lock right

### LADY: FORWARDS SHUFFLE, STEP, LOCK

#### LADY:

Right shuffle forwards

39 – 40

Step forward on left foot, lock right behind left

Step forward on left foot, lock right behind left

*(bring left arm over lady's head on shuffle into reverse side by side)*

### ¼ TURN x2, BACKWARDS SHUFFLE, BACKWARDS STEP LOCK STEP, TOUCH

41–42,43&44

Step ¼ left on left foot, turn ¼ left stepping back on right foot, left shuffle backwards

45 – 48

Step back on right, lock left in front of right, step back on right, touch left beside right

**ROCK STEP, ½ PIVOT, SHUFFLE x2**

- 49 – 50 Rock back on left, recover forward on right  
51 – 52 Step forward on left, pivot ½ turn right  
53&54,55&56 Left shuffle forwards, right shuffle forwards

**STEP, STEP, SHUFFLE (LADY FULL TURN LEFT), STEP, LOCK, WALK, WALK**

**GENT:**

**LADY:**

- 57 – 58 Forward on left, right (*keep steps small*) then left shuffle forwards  
***(raise right arms, keep left low so that after the lady's first two steps you are in rose-arch with the lady facing the man, then release left hands for the lady's turning shuffle and rejoin in side by side)***
- 61 – 62 Step forward on right foot, lock left behind  
63 – 64 Walk forward on right, left