

Ferry & Caroline French*

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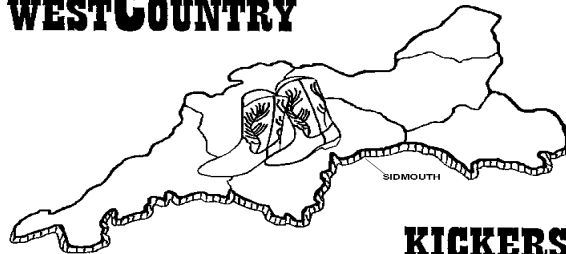
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Qualified Instructor with the

D&G Organisation for
Country Western Dance Instructors.

WESTCOUNTRY



HANNAH'S DANCE

Choreographed by: Bernard and Sandra Wells (11/10)
Description: 64 Count partner dance – same footwork throughout
Suggested music: "Does Fort Worth Ever Cross Your Mind" by George Strait CD 50 Number ones (Disc 1)
"Check Yes Or No" by George Strait CD 50 Number Ones (Disc 2)
Starting position: Sweetheart

LEFT VINE, TOUCH, FORWARD SHUFFLE, FORWARD SHUFFLE

1 – 8 Vine to the left, touch right beside left, right shuffle forward, left shuffle forward

RIGHT VINE, TOUCH, FORWARD SHUFFLE, FORWARD SHUFFLE

9 – 16 Vine to the right, touch left beside right, left shuffle forward, right shuffle forward

STEP, POINT, STEP, POINT, STEP, ½ TURN PIVOT, FORWARD SHUFFLE

17 – 20 Step forward left, point right out to the side, step forward right, point left out to the side

21 – 24 Step forward left, pivot ½ turn right, left shuffle forward towards **RLOD**

STEP, POINT, STEP, POINT, STEP, ½ TURN PIVOT, FORWARD SHUFFLE

25 – 28 Step forward right, touch left out to the side, step forward left, touch right out to the side

29 – 32 Step forward right, pivot ½ turn left, right shuffle forward towards **LOD**

FORWARD SHUFFLE, ½ TURN SHUFFLE

33 – 36 Left shuffle forward, right shuffle ½ turn left (travelling towards **LOD**)

(Release left hands on count 35 and take right hands over lady's head and behind man's back in hammerlock, pick up left hands in front on count 36)

½ TURN SHUFFLE, FORWARD SHUFFLE

37 – 40 Left shuffle ½ turn left (travelling towards **LOD**), right shuffle forward

(Release right hands on count 37 and take left hands over lady's head, pick up right hands into sweetheart on count 38)

STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK (HITCH), FORWARD SHUFFLE, FORWARD SHUFFLE

41 – 44 Step forward left, touch right toe behind left heel, step back on right, low kick or hitch with left foot

45 – 48 Left shuffle forward, right shuffle forward

STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK (HITCH), FORWARD SHUFFLE, FORWARD SHUFFLE

49 – 52 Step forward left, touch right toe behind left heel, step back on right, low kick or hitch with left foot

53 – 56 Left shuffle forward, right shuffle forward

STEP, ½ TURN PIVOT, FORWARD SHUFFLE, STEP, ½ TURN PIVOT, FORWARD SHUFFLE

57 – 60 Step forward left, pivot ½ turn right, left shuffle forward

61 – 64 Step forward right, pivot ½ turn left, right shuffle forward

START AGAIN